



THE
CHAMPION
COLLECTION (VI)

臻極系列 (第六部分)

THE FINEST WATCHMAKING
爐火純青

Hong Kong, 27 November 2022 | 香港2022年11月27日

CHRISTIE'S 佳士得



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UNIQUE WATCHES:
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OF A LIFETIME
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THE FINEST WATCHMAKING



The 'Champion Collection' is without doubt one of the greatest watch collections ever assembled, a formidable abundance of the world's most complicated and desirable contemporary wristwatches which includes examples of almost every great horological complication. This sixth and final auction of watches from the collection, entitled 'The Finest Watchmaking' offers collectors a cornucopia of stunning examples of the watchmaker's art, including, among many others, a selection of brilliant cloisonné dial 'Metiers d'Art' masterpieces by Patek Philippe, rare and highly complicated wristwatches by A. Lange & Söhne and Greubel Forsey and a breathtaking full set of four of Vacheron Constantin's 2007 first series 'Tribal Masks'. In common with almost every watch in the 'Champion Collection', the timepieces in this auction have been preserved in 'like new' condition, the majority accompanied by the complete full set of accessories and boxes.

When Christie's Hong Kong began the series of sales from the 'Champion Collection' in November 2021, it was certain that the appearance of such an important and publicly unknown wristwatch collection would create enormous excitement among collectors. Indeed, such an outstanding group of exceptional complicated watches had almost never been seen together at one time before. Collectors were particularly attracted due to the possibility of obtaining special request and unique pieces that were only ever available to collectors of the stature of the owner of the 'Champion Collection'. In fact, the very existence of some of these models was almost entirely unknown to the market.

When the 'Champion Collection' was announced in 2021, the essence of collecting was summed up as follows:

"The assembly of a great collection of works of art often takes decades of determination and dedication in order to bring pieces together from disparate sources and to curate them into a living entity that constantly evolves and grows to reflect the personality of its owner. The true collector always strives to refine and distill his or her taste and understanding of a subject in order to pursue the very best, rarest and most interesting pieces for their collections."

Now, after three spectacular sales from the collection and the exciting prospect of those sales still to come, this statement is a fitting testament to both the owner of the collection and the new and future owners who are adding and enjoying these world-class watches to their own collections.




Francis Belin
President,
Christie's Asia Pacific

爐火純青

臻極系列網羅一眾全球最複雜和最令人嚮往的當代腕錶，幾乎涵蓋所有最優秀的複雜功能時計，無疑是有史以來最偉大的腕錶珍藏之一。本場拍賣名為The Finest Watchmaking，屬於臻極系列第六場、亦是最後的一場拍賣。是次拍賣為收藏家提供一系列令人驚嘆的鐘錶藝術傑作，包括一系列百達翡麗的Metiers d'Art琺瑯錶盤珍品、來自朗格及高珀富斯的珍稀高度複雜腕錶，以及江詩丹頓於2007年推出全套四枚的第一代Tribal Masks腕錶，令人讚嘆不已。幾乎與所有臻極系列的腕錶一樣，本場拍賣的時計保持幾近全新的狀態，大部分均附有全套配件和盒子。

當香港佳士得於2021年11月開展臻極系列拍賣時，已經可以肯定這個鮮為人知且極具份量的腕錶系列，定必會在收藏界中引起轟動。無疑，這些超卓的複雜腕錶在過往幾乎未曾一同現身；當中更有一些特別訂製和獨一無二的作品，僅有臻極系列擁有者以其特殊身份才能獲得。這一點對收藏家而言實在十分吸引。事實上，市場對當中部份腕錶的存在幾近一無所知。

或許我們可以用以下一段文字總結臻極系列的精髓：
「要建構一個偉大的收藏系列，藏家往往需要耗費數十年的時間和精力以搜羅來自五湖四海的藝術作品。在過程之中，這些作品漸漸結合成一個富有獨立靈魂的個體；透過不斷的成長和演化，最終蛻變成能夠反映藏家個性的獨特收藏系列。真正的藏家對於提升個人品味以及對藝術品的知識總是孜孜不倦，正因如此，他們對於尋求最優秀、最稀有和最有趣的作品亦從不間斷。」

臻極系列首三場拍賣會的亮麗成績，令藏家對即將舉行的拍賣充滿信心。以上一段文字不單是對臻極系列擁有者的肯定，亦是對於在此收藏系列中購入心頭好的新買家的最佳形容。




龐智鋒
佳士得亞太區總裁



2201
ROLEX. A STAINLESS STEEL AND 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
 DATEJUST 41 MODEL, REF. 126301, CIRCA 2018

Movement: Automatic

Dial: Chocolate

Case: 41 mm.

With: Stainless steel and 18k pink gold Rolex Oyster bracelet, overall length approximately 180 mm., Rolex International Guarantee, sales tag, product literature, leather holder, presentation box and outer packaging

HK\$80,000-160,000 US\$10,000-20,000

勞力士，不銹鋼及18K紅金自動上弦鏈帶腕錶，配中心秒針及日曆顯示，DATEJUST 41，型號126301，約2018年製，附原廠證書、盒子及外包装



2202
ROLEX. A STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
 DATEJUST 41 MODEL, REF. 126303, CIRCA 2020

Movement: Automatic

Dial: Grey 'Wimbledon' dial

Case: 41 mm.

With: Stainless steel and 18k gold Rolex Oyster bracelet, overall length approximately 165 mm., Rolex International Guarantee, product literature, leather holder, presentation box and outer packaging

HK\$100,000-200,000 US\$12,500-25,000

勞力士，不銹鋼及18K金自動上弦鏈帶腕錶，配中心秒針及日曆顯示，DATEJUST 41，型號126303，約2020年製，附原廠證書、盒子及外包装



2203
ROLEX. AN 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, AND BRACELET
 DAY-DATE MODEL, REF. 128238, CIRCA 2019

Movement: Automatic

Dial: Green Ombre

Case: 36 mm.

With: 18k gold Rolex President bracelet, overall length approximately 180 mm., Rolex International Guarantee, product literature, leather holder, presentation box and outer packaging

Remark: in unworn condition

HK\$200,000-400,000

US\$25,000-50,000

勞力士，18K金鑲鑽石自動上弦鏈帶腕錶，配中心秒針，星期及日曆顯示，DAY-DATE，型號128238，約2019年製，附原廠證書、盒子及外包装





C

2204
ROLEX. A STAINLESS STEEL
AUTOMATIC DUAL TIME WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE
AND BRACELET

GMT-MASTER II MODEL, REF. 126710BLNR,
CIRCA 2019

Movement: Automatic

Dial: Black

Case: 40 mm.

With: Stainless steel Rolex Jubilee bracelet, overall length
approximately 170 mm., Rolex International Guarantee, sales
tag, product literature, leather holder, presentation box and outer
packaging

Remark: in unworn condition

HK\$120,000-240,000

US\$15,000-30,000

勞力士，不鏽鋼自動上弦兩地時間鏈帶腕錶，配中心秒針及日曆顯示，GMT-MASTER II，型號126710BLNR，約2019年製，附原廠證書、盒子及外包装

Turn . Hold . Release III →



2205
ROLEX. A STAINLESS STEEL AUTOMATIC
CHRONOGRAPH WRISTWATCH WITH BRACELET
DAYTONA MODEL, REF. 116500LN, CIRCA 2019

Movement: Automatic

Dial: White

Case: 40 mm.

With: Stainless steel Rolex Oyster bracelet, overall length
approximately 180 mm., Rolex International Guarantee, sales
tag, product literature, leather holder, presentation box and
outer packaging

Remark: in unworn condition

HK\$200,000-400,000

US\$25,000-50,000

勞力士，不鏽鋼自動上弦計時鏈帶腕錶，DAYTONA，型
號116500LN，約2019年製，附原廠證書、盒子及外包装



C



~⊕ 2207
PATEK PHILIPPE. A LADY'S 18K WHITE GOLD AND DIAMOND-SET SQUARE WRISTWATCH WITH MOTHER-OF-PEARL DIAL
REF. 4869G, CIRCA 2003

Movement: Quartz
Dial: Mother-of-Pearl
Case: 28 x 28 mm. (W x H)
With: 18k white gold and diamond-set Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, leather pouch, presentation box and outer packaging

HK\$120,000-240,000 US\$15,000-30,000

百達翡麗，18K白金鑲鑽石方形女裝腕錶，配貝母錶盤，型號4869G，約2003年製，附原廠證書、盒子及外包裝



Ψ⊕ 2206
VAN CLEEF AND ARPELS. A LADY'S ELEGANT 18K WHITE GOLD, ENAMEL AND DIAMOND-SET RECTANGULAR DUAL TIME WRISTWATCH
REF. HH25827, CIRCA 2009

Movement: Quartz
Dial: Blue and White
Case: 22.5 x 40 mm. (W x H), diamond-set fairy motif with blue enamel
With: 18k white gold and diamond-set buckle, Van Cleef and Arpels International Certificate of Authenticity, travel pouch, presentation box and outer packaging
Remark: in unworn condition

HK\$80,000-160,000 US\$10,000-20,000

梵克雅寶，優雅，18K白金鑲鑽石長方形女裝腕錶，配兩個獨立時間顯示及琺瑯，型號HH25827，約2009年製，附原廠證書、盒子及外包裝



2208
**CARTIER. A LADY'S FANCY 18K PINK GOLD
AND DIAMOND-SET ASYMMETRICAL
WRISTWATCH**

BAIGNOIRE S MODEL, REF. 3248, CIRCA 2009

Movement: Manual

Dial: Silvered

Case: 22 x 48 mm. (W x H)

With: 18k pink gold and Diamond-set Cartier buckle, Cartier Certificate and Guarantee, product literature, presentation box and outer packaging

HK\$100,000-200,000

US\$12,500-25,000

卡地亞，別緻，18K紅金鑲鑽石不對稱女裝腕錶，BAIGNOIRE S，型號3248，約2009年製，附原廠證書、盒子及外包装



2209
**AUDEMARS PIGUET. A RARE AND STYLISH 18K
FROSTED GOLD LIMITED EDITION AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE
AND BRACELET**
ROYAL OAK FROSTED GOLD 'CAROLINA BUCCI EDITION',
REF.15454BA

Movement: Automatic

Dial: Mirror

Case: 37 mm.

With: 18k frosted gold Audemars Piguet bracelet, overall length approximately 160 mm., sales tag, Audemars Piguet International Warranty Card, product literature, presentation box and outer packaging

Remark: Limited to 300 pieces

HK\$240,000-480,000

US\$30,000-60,000

愛彼，罕有及時尚，18K霜金自動上弦鏈帶腕錶，配中心秒針及日曆顯示，皇家橡樹霜金‘卡洛琳娜 布奇’系列，型號15454BA，限量生產共300枚，附原廠證書、盒子及外包装





Ψ 2210
CARTIER. AN 18K WHITE GOLD DUAL TIME WRISTWATCH
TORTUE XL JOUR ET NUIT 'CPCP' MODEL, REF. 2962

Movement: Manual
Dial: Silvered
Case: 38 x 48 mm. (W x H)
With: 18k white gold Cartier deployant clasp, blank Cartier Certificate and Guarantee, blank Cartier Certificate of origin, product literature, presentation box and outer packaging

Remark: Collection Privée Cartier Paris

HK\$100,000-200,000 US\$12,500-25,000

卡地亞，18K白金兩地時間腕錶，TORTUE XL JOUR ET NUIT 'CPCP'
，型號2962，附原廠證書、盒子及外包裝



Ψ 2211
CHRONOSWISS. AN 18K WHITE GOLD LIMITED EDITION WRISTWATCH WITH JUMP HOUR, WANDERING SECONDS AND MINUTES
MSA DIGITEUR MODEL, REF. CH 1371 W

Movement: Manual
Dial: Silvered
Case: 23 x 46 mm. (W x H)
With: 18k white gold Chronoswiss buckle, undated Chronoswiss Certificate of ownership and guarantee, blank Chronoswiss Certificate of water resistance test, product literature, sales tag, presentation box and outer packaging

HK\$15,000-30,000 US\$1,875-3,750
CHRONOSWISS. 18K白金跳時腕錶，配旋轉分鐘及秒，MSA DIGITEUR，型號CH 1371 W，
限量生產，附原廠證書、盒子及外包裝



Ψ 2212
GLASHÜTTE ORIGINAL. A PLATINUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE
PANOMATIC CHRONO MODEL

Movement: Automatic
Dial: Silvered
Case: 39 mm.
With: Platinum Glashütte buckle, blank Glashütte Certificate of authenticity, product literature, sales tag, presentation box and outer packaging

HK\$80,000-160,000 US\$10,000-20,000

格拉蘇蒂原創，鉑金飛返計時自動上弦腕錶，
配日期顯示，PANOMATIC CHRONO，附原廠證書、盒子及外包裝



THE ART OF A. LANGE & SÖHNE

Following the fall of the Berlin Wall in 1990, Ferdinand Lange's great grandson Walter Lange decided to re-establish the A. Lange & Söhne brand with the aim to produce exceptional luxury watches to uphold the legacy of the original A. Lange & Söhne company, Germany's finest watchmaker. Based in Glashütte, Dresden, the new company has more than lived up to its past achievements. Indeed, A. Lange & Söhne's wristwatches are regarded as some of the finest examples of contemporary watchmaking, the design, materials, complication and finishing is at the highest level of haute horology and constantly strives to push the boundaries of what is possible in watchmaking.

In this auction, Christie's are delighted to offer a number of exemplary and highly complicated modern A. Lange & Söhne limited edition wristwatches. Such a varied selection of highly sought after A. Lange & Söhne models is hardly ever seen at one time and offers collectors a wonderful choice of the very best and hard to find A. Lange wristwatches.

In 2010, A. Lange specially developed its own unique colour of gold, reminiscent of the colour of honey, it was therefore named 'honey gold'. The secret alloy includes silicon which is physically harder and paler than standard 18K gold. One of the beautiful models that have been cased in 'honey gold' is the 'Langematik Perpetual' with outsize date, Calendar function, Moon-phase display and Day/night indicator. Launched in 2019 it was only available exclusively in A. Lange boutiques in a limited series of 100 pieces.

One of A. Lange's most spectacular complicated watches is offered here to collectors and features two of the most complicated mechanisms in horology, the 'A. Lange 1' tourbillon with perpetual calendar is one of the most impressive and technically superb of A. Lange's wristwatches. This 'A. Lange 1' in platinum exemplifies the exceptional level of complication that A. Lange & Söhne has achieved, showcasing all the signature features now associated with the brand including the now instantly recognizable oversized date aperture inspired by the Five-Minute Clock of the Dresden Semper Opera House.

Another watch cased in the warm and alluring 'honey gold' is the timepiece made as a Homage to F.A. Lange, the '1815 Moonphase', Reference 212.050. This limited edition model with hacking feature and moon phases was made to commemorate the 165th anniversary of A. Lange & Söhne in 2010. One of A. Lange's most distinctive complicated watches is the rectangular 'Cabaret Tourbillon' representing another exceptional horological achievement and a breakthrough in the tourbillon's history, being the first ever tourbillon fitted with a stop-seconds mechanism, allowing the watch to be set precisely to the second for exact synchronization.

This carefully curated group of A. Lange's most classic complicated wristwatches allows collectors the rare opportunity to absorb, compare and fully appreciate the genius of A. Lange & Söhne, without doubt one of the greatest watchmaking houses in the world.

朗格的製錶藝術

隨着1990年柏林圍牆倒下，費爾迪南多·朗格(Ferdinand Lange)的曾孫瓦爾特·朗格(Walter Lange)決定重新建立朗格(Lange & Söhne)品牌，並在德累斯頓格拉蘇蒂建立新總部。新公司繼承了品牌作為德國最優秀製錶商的傳統，以生產卓越的奢華腕錶為宗旨。朗格不僅沒有辜負品牌過去的輝煌成就，其腕錶更被認為是當代製錶界的最佳典範。朗格的作品從設計、物料、複雜功能以至加工工藝均處於高級鐘錶界的最高水平，而品牌本身亦不斷努力，以求突破製錶業的極限。

在本場拍賣中，佳士得很高興呈獻多款堪稱典範且高度複雜的現代朗格限量版腕錶。如此多件廣受追捧的朗格珍品聚首一堂，實屬難得一見。是次拍賣為收藏家提供一系列出色且難得一見的朗格腕錶，讓客戶可從中挑選自己的心頭好。

2010年，朗格獨家研創一種獨特的合金，由於其顏色與蜂蜜接近，因此被命名為「蜂蜜金」。這種神秘合金加入了矽，令它擁有比標準18K金更淺的色調，同時更為堅硬。Langematik Perpetual是其中一款採用蜂蜜金錶殼的精美錶款，配備大日曆顯示、萬年曆、月相和晝/夜顯示。它於2019年推出，僅在朗格專賣店獨家發售，限量100枚。

本場拍賣為藏家帶來朗格其中一件最宏大的複雜腕錶傑作。這款帶萬年曆的Lange 1陀飛輪腕錶結合了兩種最複雜的鐘錶功能，是朗格登峰造極之作，令人印象深刻。此枚鉑金Lange 1體現了朗格在複雜功能方面的非凡成就，並展示了品牌的標誌性功能，包括以德累斯頓森佩爾歌劇院的數字鐘為靈感而設計的大日曆顯示。

型號212.050的1815 Homage to F.A Lange Moon Phase，是另一款採用迷人暖色調「蜂蜜金」錶殼的腕錶。本錶於2010年為紀念品牌成立165週年而限量製作，帶有停秒和月相功能。長方形的Cabaret Tourbillon是朗格最具特色的複雜腕錶之一，象徵着品

牌一項重大的製錶成就，同時是陀飛輪歷史中的重大突破。它是有史以來第一款配備停秒機制的陀飛輪，讓腕錶可校準至秒，從而實現精確同步。

毫無疑問，朗格是世界上最偉大、最頂尖的製錶公司之一。這一系列經精挑細選而建構成的朗格珍藏系列，蘊含品牌中最經典的複雜腕錶，為藏家提供難能可貴的機會，以充分欣賞和吸引朗格腕錶的精髓。



Ψ 2213

A. LANGE & SÖHNE. A RARE 18K HONEY GOLD LIMITED EDITION WRISTWATCH WITH MOON PHASES, MADE TO COMMEMORATE THE 165TH ANNIVERSARY OF A. LANGE & SÖHNE IN 2010

1815 MOONPHASE MODEL, REF. 212.050, CIRCA 2010

Movement: Manual

Dial: Silvered

Case: 37 mm.

With: 18k honey gold A. Lange & Söhne buckle, A. Lange & Söhne International Lange Guarantee seal, setting pin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, No. 18/265, made to commemorate the 165th anniversary of A. Lange & Söhne

HK\$200,000-400,000

US\$25,000-50,000

朗格, 罕有, 18K蜂蜜金腕錶, 配月相顯示, 為慶祝朗格165周年而製, 1815 MOONPHASE, 型號212.050, 限量生產, 約2010年製, 附原廠證書、盒子及外包裝



Ψ 2214

A. LANGE & SÖHNE. A VERY RARE PLATINUM LIMITED EDITION WRISTWATCH WITH FUSEE CHAIN AND ENAMEL DIAL

RICHARD LANGE 'POUR LE MERITE' MODEL, REF. 260.025, CIRCA 2011

Movement: Manual

Dial: Enamel

Case: 40.5 mm.

With: Platinum A. Lange & Söhne buckle, A. Lange & Söhne International Lange Guarantee seal, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, No. 49/50, limited to 50 pieces

HK\$500,000-1,000,000

US\$62,500-125,000

朗格, 非常罕有, 鉑金腕錶, 配芝麻鏈及珐瑯錶盤, RICHARD LANGE 'POUR LE MERITE', 型號260.025, 限量生產, 約2011年製, 附原廠證書、盒子及外包裝



Ψ 2215

A. LANGE & SÖHNE. A RARE PLATINUM RECTANGULAR TOURBILLON WRISTWATCH WITH LARGE DATE AND POWER RESERVE

CABARET TOURBILLON MODEL, REF. 703.025, CIRCA 2008

Movement: Manual

Dial: Silvered

Case: 29.5 x 46 mm. (W x H)

With: Platinum A. Lange & Söhne deployant clasp, A. Lange & Söhne International Lange Guarantee seal, setting pin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, first ever tourbillon wristwatch with stop seconds

HK\$400,000-800,000

US\$50,000-100,000

朗格,罕有,鉑金長方形陀飛輪腕錶,配動力儲存及特大日期顯示,CABARET TOURBILLON,型號703.025,約2008年製,附原廠證書、盒子及外包裝



Ψ 2216

A. LANGE & SÖHNE. AN 18K WHITE GOLD WRISTWATCH WITH DIGITAL TIME DISPLAY AND POWER RESERVE

ZEITWERK MODEL, REF. 140.029, CIRCA 2010

Movement: Manual

Dial: Black

Case: 42 mm.

With: 18k white gold A. Lange & Söhne buckle, A. Lange & Söhne International Lange Guarantee seal, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition

HK\$320,000-640,000

US\$40,000-80,000

朗格,18K白金腕錶,配數字時間顯示及動力儲存,ZEITWERK,型號140.029,約2010年製,附原廠證書、盒子及外包裝



Ψ 2217

A. LANGE & SÖHNE. A VERY RARE 18K HONEY GOLD LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LARGE DATE DISPLAY, MOON PHASE, 24 HOURS AND LEAP YEAR INDICATION

LANGEMATIK PERPETUAL MODEL, REF. 310.050, CIRCA 2020

Movement: Automatic

Dial: Silvered

Case: 38.5 mm.

With: 18k honey gold A. Lange & Söhne buckle, A. Lange & Söhne Lange Guarantee seal, setting pin, product literature, leather holder, presentation box with winding mechanism and outer packaging

Remark: In unworn condition, No. 50/100, limited to 100 pieces

HK\$240,000-480,000

US\$30,000-60,000

朗格, 非常罕有, 18K 蜂蜜金自動上弦萬年曆腕錶, 配特大日曆、月相、24小時及閏年顯示, LANGEMATIK PERPETUAL, 型號 310.050, 限量生產, 約2020年製, 附原廠證書、轉動錶盒及外包裝

Ψ 2218

A. LANGE & SÖHNE. A RARE 18K WHITE GOLD PERPETUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH LARGE DATE, MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION
DATOGRAPH PERPETUAL MODEL, REF. 410.030, CIRCA 2010

Movement: Manual

Dial: Grey

Case: 41 mm.

With: 18k white gold A. Lange & Söhne deployant clasp, A. Lange & Söhne International Lange Guarantee seal, setting pin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition

HK\$600,000-1,200,000

US\$75,000-150,000

朗格, 罕有, 18K 白金萬年曆飛返計時腕錶, 配大日曆、月相、閏年及日夜顯示, DATOGRAPH PERPETUAL, 型號 410.030, 約2010年製, 附原廠證書、盒子及外包裝





Ψ 2219

A. LANGE & SÖHNE. A PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH LARGE DATE AND POWER RESERVE

DATOGRAPH UP/DOWN MODEL, REF. 405.035

Movement: Manual

Dial: Black

Case: 41 mm.

With: Platinum A. Lange & Söhne buckle, undated A. Lange & Söhne International Lange Guarantee seal, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition

HK\$400,000-800,000

US\$50,000-100,000

朗格，鉑金飛返計時腕錶，配特大日曆顯示及動力儲存，DATOGRAPH UP/DOWN，型號405.035，附原廠證書、盒子及外包裝



Ψ 2220
A. LANGE & SÖHNE. A RARE PLATINUM DOUBLE SPLIT SECONDS FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE

Movement: Manual

Dial: Black

Case: 44 mm.

With: Platinum A. Lange & Söhne buckle, undated A. Lange & Söhne International Lange Guarantee seal, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition

HK\$500,000-1,000,000

US\$62,500-125,000

朗格，罕有，鉑金雙追針飛返計時功能腕錶，配動力儲存，DOUBLE SPLIT FLYBACK，型號404.035，附原廠證書、盒子及外包裝





Ψ 2221

A. LANGE & SÖHNE. AN 18K PINK GOLD WORLD TIME AND DUAL TIME WRISTWATCH WITH LARGE DATE, DUAL DAY/NIGHT AND POWER RESERVE INDICATION

LANGE 1 TIMEZONE MODEL, REF 116.032, CIRCA 2005

Movement: Manual

Dial: Silvered

Case: 42 mm.

With: 18k pink gold A. Lange & Söhne buckle, A. Lange & Söhne Lange International Guarantee seal, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition

HK\$100,000-200,000

US\$12,500-25,000

朗格，18K紅金世界時間及兩地時間腕錶，配特大日曆，兩地日夜顯示及動力儲存，LANGE 1 TIMEZONE，型號116.032，約2005年製，附原廠證書、盒子及外包裝



Ψ 2222

A. LANGE & SÖHNE. A RARE PLATINUM AUTOMATIC TOURBILLON PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DAY, MOON PHASE, LEAP YEAR AND DAY/NIGHT INDICATOR
LANGE 1 TOURBILLON PERPETUAL CALENDAR MODEL, REF. 720.025

Movement: Automatic

Dial: Silvered

Case: 42 mm.

With: Platinum A. Lange & Söhne deployant clasp, undated A. Lange & Söhne Guarantee seal, setting pin, product literature, loupe, leather holder, presentation box and outer packaging

Remark: In unworn condition

HK\$1,000,000-2,000,000

US\$125,000-250,000

朗格，罕有，鉑金陀飛輪萬年曆自動上弦腕錶，配逆返星期、月相、閏年及日夜顯示，LANGE 1 TOURBILLON PERPETUAL CALENDAR，型號720.025，附原廠證書、盒子及外包裝





Ψ 2223

A. LANGE & SÖHNE. A PLATINUM PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, POWER RESERVE AND LEAP YEAR INDICATION

1815 RATTRAPANTE PERPETUAL CALENDAR MODEL, REF. 421.025

Movement: Manual

Dial: Silvered

Case: 42 mm

With: Platinum A. Lange & Söhne deployant clasp, undated A. Lange & Söhne Guarantee seal, setting pin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition

HK\$800,000-1,600,000

US\$100,000-200,000

朗格，鉑金萬年曆追針計時腕錶，配月相、動力儲存及閏年顯示，1815 RATTRAPANTE PERPETUAL CALENDAR，型號 421.025，附原廠證書、盒子及外包裝



Ψ 2224

A. LANGE & SÖHNE. A RARE PLATINUM LIMITED EDITION SEMI SKELETONISED WRISTWATCH WITH LARGE DATE AND POWER RESERVE

GRAND LANGE 1 LUMEN MODEL, REF. 117.035

Movement: Manual

Dial: Semi-transparent crystal

Case: 41 mm

With: Platinum A. Lange & Söhne buckle, undated A. Lange & Söhne Lange Guarantee seal, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, No. 130/200, limited edition to 200 pieces, glows in the dark

HK\$600,000-1,200,000

US\$75,000-150,000

朗格，罕有，鉑金半鏤空腕錶，配備動力儲存及特大日曆顯示，GRAND LANGE 1 LUMEN，型號 117.035，限量生產，附原廠證書、盒子及外包裝



¥ 2225

GREUBEL FORSEY. A MAGNIFICENT AND SPECIALLY EXECUTED PLATINUM ASYMMETRICAL WRISTWATCH WITH DIFFERENTIAL QUADRUPLE TOURBILLON AND POWER RESERVE INDICATION
QUADRUPLE TOURBILLON MODEL

Movement: Manual

Dial: Silvered, with two differential double tourbillon cage

Case: 45 mm.

With: Platinum Greubel Forsey deployant clasp, blank Greubel Forsey owner's book, leather holder, presentation box and outer packaging

Remark: In unworn condition. During the six months following the date of acquisition of the watch at Christie's, Greubel Forsey offers the new owner a free servicing (but not exceeding 10,000 CHF of the retail service price) of the present watch in Greubel Forsey's workshops, subject to conditions by Greubel Forsey.

HK\$1,800,000-3,600,000

US\$225,000-450,000

高珀富斯，華麗及特別打造，鉑金不對稱腕錶，配斜軸四陀飛輪及動力儲存，DIFFERENTIAL QUADRUPLE TOURBILLON，附原廠證書、盒子及外包裝

¥ 2226

GREUBEL FORSEY. AN IMPRESSIVE AND SPECIALLY EXECUTED PLATINUM WRISTWATCH WITH INCLINED 30° DOUBLE TOURBILLON AND POWER RESERVE INDICATION
DOUBLE TOURBILLON 30° EDITION HISTORIQUE MODEL

Movement: Manual

Dial: Silvered, with inclined 30° double tourbillon cage

Case: 45 mm.

With: Platinum Greubel Forsey deployant clasp, blank Greubel Forsey owner's book, two additional Greubel Forsey CROCODILE strap, leather holder, loupe, presentation box and outer packaging

Remark: In unworn condition. During the six months following the date of acquisition of the watch at Christie's, Greubel Forsey offers the new owner a free servicing (but not exceeding 10,000 CHF of the retail service price) of the present watch in Greubel Forsey's workshops, subject to conditions by Greubel Forsey.

HK\$1,200,000-2,400,000

US\$150,000-300,000

高珀富斯，觸目及特別打造，鉑金不對稱腕錶，配兩個傾斜30° 雙陀飛輪及動力儲存，DOUBLE TOURBILLON 30° EDITION HISTORIQUE，附原廠證書、盒子及外包裝





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2227

F.P. JOURNE. A RARE PLATINUM
AUTOMATIC ANNUAL CALENDAR
WRISTWATCH WITH RETROGRADE DATE
OCTA CALENDRIER MODEL, CIRCA 2006

Movement: Automatic

Dial: Grey

Case: 38 mm.

With: Platinum F.P. Journe buckle, F.P. Journe
Certificate of Authenticity, product literature,
presentation box and outer packaging

Remark: This model is rarely seen in 38 mm.

HK\$600,000-1,200,000 US\$75,000-150,000

F.P. JOURNE, 罕有, 鉑金自動上弦年曆腕錶,
配逆返日曆, OCTA CALENDRIER, 約2006年
製, 附原廠證書、盒子及外包装



2228

MB&F X L'ÉPÉE 1839. A STAINLESS STEEL,
BRASS AND BLACK PVD-TREATED
COMPONENTS LIMITED EDITION "SLOW"
JUMP HOUR ROBOT CLOCK WITH
RETROGRADE SECONDS AND POWER
RESERVE

MELCHIOR MODEL, LIMITED EDITION TO 99
PIECES, CIRCA 2015

Movement: Manual

Dimension: 303 mm. high x 217 mm. wide
(depending on position of the arms) x 112 mm. (boot
size)

With: L'épée 1839 Guarantee, product literature,
cleaning cloth, presentation box and outer packaging

Remark: Limited edition of 99 pieces, made to
commemorate the 10th Anniversary of MB&F. This
piece has been authenticated by L'Epée 1839 and a
full service is possible with an extension of warranty

HK\$140,000-280,000

US\$17,500-35,000

MB&F X L'ÉPÉE 1839, 不鏽鋼, 銅及黑色 PVD
塗層「慢速」跳時機器人時鐘, 配逆返秒針及動
力儲存, MELCHIOR, 限量發行99枚, 約2015年
製, 附原廠證書、盒子及外包装





2229
FRANCK MULLER. A LARGE PVD COATED STAINLESS STEEL LIMITED EDITION TONNEAU-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS
CASABLANCA MODEL, REF. 8880 C

Movement: Automatic
Dial: Black
Case: 39 x 55 mm. (W x H)
With: PVD coated stainless steel Franck Muller buckle, undated Franck Muller Certificate of Origin and Warranty, additional black Franck Muller rubber strap, presentation box and outer packaging
Remark: In unworn condition, made in a limited production celebrating the anniversary of the collection.

HK\$24,000-48,000 US\$3,000-6,000

弗朗克穆勒，大裝，PVD塗層不鏽鋼酒桶形自動上弦腕錶，配中心秒針，CASABLANCA，型號8880 C，限量生產，附原廠證書、盒子及外包装



2230
FRANCK MULLER. A LARGE STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET
CASABLANCA MODEL, REF. 8880 C

Movement: Automatic
Dial: Black
Case: 39 x 55 mm. (W x H)
With: Stainless steel Franck Muller bracelet, overall length approximately 155 mm., undated Franck Muller Certificate of Origin and Warranty, presentation box and outer packaging

Remark: Made in a limited production celebrating the anniversary of the collection.

HK\$24,000-48,000
US\$3,000-6,000

弗朗克穆勒，大裝，不鏽鋼酒桶形自動上弦鏈帶腕錶，配中心秒針，CASABLANCA，型號8880 C，附原廠證書、盒子及外包裝



2231
FRANCK MULLER. AN EXTREMELY RARE AND LARGE STAINLESS STEEL LIMITED EDITION TONNEAU-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS
REF. 8880 C

Movement: Automatic
Dial: White
Case: 39 x 55 mm. (W x H)
With: Stainless steel Franck Muller buckle, undated Franck Muller Certificate of Origin and Warranty, presentation box and outer packaging
Remark: No. 13/13, made in a limited production celebrating the anniversary of the collection.

HK\$20,000-40,000 US\$2,500-5,000

弗朗克穆勒，極罕有，大裝，不鏽鋼酒桶形自動上弦腕錶，配中心秒針，限量生產，CASABLANCA MODEL，型號8880 C，附原廠證書、盒子及外包裝





Ψ 2232
FRANCK MULLER. A LARGE 18K WHITE GOLD
TONNEAU-SHAPED AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS AND UNUSUAL TIME
DISPLAY
SECRET HOURS MODEL, REF. 8880 SE H

Movement: Automatic

Dial: Silvered

Case: 39 x 55 mm. (W x H)

With: 18k white gold Franck Muller buckle, undated Franck Muller
Certificate of Origin and Warranty, presentation box and outer
packaging

Remark: In unworn condition

HK\$60,000-120,000

US\$7,500-15,000

弗朗克穆勒，大裝，18K白金酒桶形自動上弦腕錶，配中心秒針及
獨特時間顯示，SECRET HOURS，型號8880 SE H，附原廠證
書、盒子及外包裝



Ψ 2233
FRANCK MULLER. AN 18K WHITE GOLD AUTOMATIC TRIPLE
CALENDAR WRISTWATCH WITH MOON PHASES
LONG ISLAND MASTER CALENDAR MODEL, CIRCA 2003

Movement: Automatic

Dial: Silvered

Case: 32 x 45 mm. (W x H)

With: 18k white gold Franck Muller buckle, Franck Muller Certificate of Origin
and Warranty, setting pin, presentation box and outer packaging

HK\$50,000-100,000

US\$6,250-12,500

弗朗克穆勒，18K白金自動上弦三曆腕錶，配月相顯示，LONG ISLAND
MASTER CALENDAR，約2003年製，附原廠證書、盒子及外包裝



Ψ 2234

ULYSSE NARDIN. A RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR DUAL TIME WRISTWATCH WITH DIGITAL YEAR DISPLAY
REF. 322-88, CIRCA 2004

Movement: Automatic

Dial: Silvered

Case: 40 mm

With: Ulysse Nardin 18k pink gold deployant clasp, Ulysse Nardin Certificate, Ulysse Nardin Limited Edition Certificate, COSC, product literature, presentation box and outer packaging

Remark: Limited to 500 pieces

HK\$40,000-80,000

US\$5,000-10,000

雅典,罕有,18K紅金自動上弦萬年曆腕錶,配兩地時間及數字年份顯示,型號322-88,限量生產,約2004年製,附原廠證書、盒子及外包裝

Ψ 2235

ULYSSE NARDIN. AN 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ALARM AND COUNTDOWN INDICATION
SONATA MODEL, REF. 666-88

Movement: Automatic

Dial: Grey

Case: 42 mm

With: Ulysse Nardin 18k gold deployant clasp, Ulysse Nardin World Service Booklet, product literature, presentation box and outer packaging

HK\$80,000-160,000

US\$10,000-20,000

雅典,18K金自動上弦兩地時間腕錶,配中心秒針、日曆顯示、鬧鈴及倒數計時,SONATA,型號666-88,附盒子及外包裝





2236

ULYSSE NARDIN. A RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH
WITH DATE, POWER RESERVE AND ENAMEL DIAL, MADE TO CELEBRATE THE 160TH
ANNIVERSARY OF ULYSSE NARDIN
MARINE CHRONOMETER 160 ANNIVERSARY MODEL, REF. 269-65, NO. 008, CIRCA 2006

Movement: Automatic

Dial: Enamel

Case: 43 mm.

With: Ulysse Nardin 18k white gold deployant clasp, Ulysse Nardin International Guarantee and Customer Service Manual, a gilt brass barometer, product literature, key, presentation box and outer packaging

Remark: The present watch is number 008 of a limited edition of 160 marine chronometer watches made to celebrate the 160th Anniversary of Ulysse Nardin.

HK\$60,000-120,000

US\$7,500-15,000

雅典，罕有，鉑金自動上弦腕錶，配日曆顯示、動力儲存及琺瑯錶盤，為慶祝雅典160周年而製，MARINE CHRONOMETER 160 ANNIVERSARY MODEL，型號269-65，限量生產，約2006年製，附原廠證書、盒子及外包装



2237

ULYSSE NARDIN. A STAINLESS STEEL LIMITED EDITION AUTOMATIC
WRISTWATCH WITH POWER RESERVE AND DATE
MARINE CHRONOMETER 1846 MODEL, REF. 263-58LE-3, CIRCA 2003

Movement: Automatic

Dial: Blue

Case: 40 mm.

With: Stainless steel Ulysse Nardin deployant clasp, Ulysse Nardin Certificate, Ulysse Nardin World Service Booklet, product literature, leather holder, presentation box and outer packaging

HK\$20,000-40,000

US\$2,500-5,000

雅典，不鏽鋼自動上弦腕錶，配日曆顯示及動力儲存，MARINE CHRONOMETER 1846，型號263-58LE-3，限量生產，約2003年製，附原廠證書、盒子及外包装





2238

BREGUET. A STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH 1/10TH OF A SECOND, DUAL TIME, DATE AND BRACELET

TYPE XXII MODEL, 10 HZ, CIRCA 2012

Movement: Automatic, 1/10th of a second

Dial: Black

Case: 44 mm.

With: Stainless steel Breguet bracelet, overall length approximately 155 mm., Breguet Certificate of origin and warranty, product literature, presentation box and outer packaging

Remark: In unworn condition

HK\$60,000-120,000

US\$7,500-15,000

寶璣，不銹鋼，飛返計時功能自動上弦連帶鏈帶腕錶，配10份一秒、兩地時間及日曆顯示，TYPE XXII，10赫茲，約2012年製，附原廠證書、盒子及外包裝



US\$10,000-20,000



HK\$80,000-160,000

寶璣，18K紅金計時腕錶，配琺瑯錶盤及測速刻度計，CLASSIQUE 5247，附原廠證書、盒子及外包裝



Ψ 2240
BREGUET. AN 18K WHITE GOLD SEMI-SKELETONISED
WRISTWATCH WITH POWER RESERVE

LA TRADITION MODEL, REF. 7027

Movement: Manual

Dial: Semi-skeletonized

Case: 38 mm.

With: 18k white gold Breguet buckle and sales tag

Remark: In unworn condition

HK\$80,000-160,000

US\$10,000-20,000

寶璣，18K白金半鏤空腕錶，配動力儲存，LA TRADITION，
型號 7027



Ψ 2241
BREGUET. AN 18K GOLD SEMI-SKELETONISED
WRISTWATCH WITH POWER RESERVE

LA TRADITION MODEL, REF. 7027

Movement: Manual

Dial: Semi-skeletonized

Case: 38 mm.

With: 18k gold Breguet buckle, undated Breguet Certificate of
origin and warranty, product literature

Remark: In unworn condition

HK\$80,000-160,000

US\$10,000-20,000

寶璣，18K金半鏤空腕錶，配動力儲存，LA TRADITION，
型號 7027，附原廠證書





2242

BREGUET. AN 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH DATE AND DAY/NIGHT INDICATION
HORA MUNDI 5717 MODEL

Movement: Automatic

Dial: Gold dial depicting a map, hand-engraved with "wave" motif coated with translucent lacquer

Case: 44 mm.

With: 18k pink gold Breguet deployant clasp, undated Breguet Certificate of origin and warranty, additional brown CROCODILE strap, product literature, presentation box and outer packaging

Remark: In unworn condition

HK\$120,000-240,000

US\$15,000-30,000

寶璣，18K紅金自動世界時間腕錶，配日曆及日夜顯示，HORA MUNDI 5717，附原廠證書、盒子及外包装



2243

JAEGER-LECOULTRE. A RARE PLATINUM LIMITED EDITION AUTOMATIC ALARM WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

MASTER COMPRESSOR MEMOVox TRIBUTE TO POLARIS MODEL,
REF. 190.6.96

Movement: Automatic

Dial: Black

Case: 42 mm.

With: Platinum Jaeger-LeCoultre buckle, Jaeger-LeCoultre Guarantee Certificate, blank Jaeger-LeCoultre Certificate of Origin, product literature, loupe, presentation box and outer packaging

Remark: Limited to 165 pieces, No. 23/165

HK\$60,000-120,000

US\$7,500-15,000

積家，罕有，鉑金自動上弦鬧鈴腕錶，配中心秒針及日曆顯示，MASTER COMPRESSOR MEMOVox TRIBUTE TO POLARIS，型號190.6.96，限量生產，附原廠證書、盒子及外包装





Ψ 2244

JAEGER-LECOULTRE. A PLATINUM AND CALIBRE-CUT DIAMOND-SET PERPETUAL CALENDAR WRISTWATCH WITH DIGITAL YEAR DISPLAY, DAY/NIGHT, ADJUSTMENT WARNING INDICATOR, 8-DAYS POWER RESERVE AND MOON PHASES
MASTER CONTROL 8-DAYS PERPETUAL MODEL, REF. 146.6.26.S

Movement: Manual

Dial: Silvered

Case: 41.5 mm.

With: Platinum Jaeger-LeCoultre deployant clasp, blank Jaeger-LeCoultre Guarantee Certificate, presentation box and outer packaging

Remark: In unworn condition

HK\$120,000-240,000

US\$15,000-30,000

積家，鉑金鑲長形鑽石萬年曆腕錶，配數字年份、日夜顯示、調教警報、8天動力儲存及月相，MASTER CONTROL 8-DAYS PERPETUAL，型號146.6.26.S，附原廠證書、盒子及外包裝



~ 2245

JAEGER-LECOULTRE. AN EXCEPTIONAL AND EXTREMELY RARE LIMITED EDITION WOOD MARQUETRY AND YELLOW SAPPHIRE-SET ATMOS CLOCK WITH REGULATOR STYLE, 24 HOUR DISPLAY, MONTH, MOON PHASES AND MOTHER-OF-PEARL DIAL

ATMOS MARQUETERIE "GUSTAV KLIMT" PORTRAIT OF ADELE BLOCH-BAUER I

Movement: Wound by changes of temperature

Dimension: 320 mm. length x 170 mm. wide x 255 mm. height.

With: blank Jaeger-LeCoultre Certificate of Origin, Jaeger-LeCoultre quality-control paper, Jaeger-LeCoultre Guarantee, product literature, watch maker's tool

Remark: Limited edition of 10 pieces, No. 1/10, more than 1,200 pieces of wood and gold leaves

HK\$400,000-800,000

US\$50,000-100,000

積家，卓越及極罕有，木鑲嵌及鑲黃色寶石空氣鐘，配標準錶盤，24小時，月份，月相顯示及貝母錶盤，ATMOS MARQUETERIE "GUSTAV KLIMT" PORTRAIT OF ADELE BLOCH-BAUER I，限量生產，附原廠證書、盒子及外包裝





¥ 2246

JAEGER-LECOULTRE. A MAGNIFICENT AND EXTREMELY RARE PLATINUM REVERSIBLE WRISTWATCH WITH ENAMEL DIAL DEPICTING PRIMAVERA BY BOTTICELLI
REVERSO A ECLIPSES 'FAMOUS NUDES' MODEL, REF. 246.6.79

Movement: Manual

Dial: Twin-level dial; *Primavera* enamel painting can be revealed through a windable shutter

Case: 29 x 40 mm. (W x H)

With: 18k white gold Jaeger-LeCoultre deployant clasp, Jaeger-LeCoultre Guarantee Certificate, undated Jaeger-LeCoultre Certificate of Origin, loupe, presentation box and outer packaging

Remark: In unworn condition, No. 2/3

HK\$300,000-600,000

US\$37,500-75,000

積家，華麗及極罕有，鉑金可翻轉腕錶，配琺瑯錶盤描繪波提·切利 [春]，REVERSO A ECLIPSES 'FAMOUS NUDES'，型號246.6.79，附原廠證書、盒子及外包裝

¥ 2247

JAEGER LE-COULTRE. A MAGNIFICENT AND EXTREMELY RARE PLATINUM REVERSIBLE WRISTWATCH WITH ENAMEL DIAL DEPICTING THE TURKISH BATH BY JEAN AUGUSTE-DOMINIQUE INGRES
REVERSO A ECLIPSES 'FAMOUS NUDES' MODEL, REF. 246.6.79

Movement: Manual

Dial: Twin-level dial; *Turkish bath* enamel painting can be revealed through a windable shutter

Case: 29 x 40 mm. (W x H)

With: 18k white gold Jaeger-LeCoultre deployant clasp, Jaeger-LeCoultre Guarantee Certificate, undated Jaeger-LeCoultre Certificate of Origin, loupe, presentation box and outer packaging

Remark: In unworn condition, No. 2/3

HK\$300,000-600,000

US\$37,500-75,000

積家，華麗及極罕有，鉑金可翻轉腕錶，琺瑯錶盤描繪了讓·奧古斯特·多米尼克·安格爾 [土耳其浴]，REVERSO A ECLIPSES 'FAMOUS NUDES'，型號246.6.79，附原廠證書、盒子及外包裝



VACHERON CONSTANTIN THE MÉTIERS D'ART TRIBAL MASK SETS

It is Christie's great privilege to present one of the extremely rare full sets of four of the 2007 first series 'Métiers d'art' Tribal Mask wristwatches. One of the highlights of the 'Champion Collection', these spectacular creations are considered to be great works of art, the masks are entirely hand-made by craftsmen of the highest caliber working with precious materials. The finish of the gold masks has been captured in amazing detail and faithfully reproduces the original full-size masks from which they were copied. Combined with the outstanding watchmaking skills of Vacheron Constantin, the Tribal Mask watches become wearable masterpieces of outstanding beauty.

Only 25 highly exclusive sets were made worldwide in 2007, further sets of four watches were also produced for the years 2008 and 2009. Each set features four different masks so that over the three years a total of 12 watches were produced. Excitingly, as one of the world's greatest watch collectors, the owner of the 'Champion Collection' acquired an example of each of the three complete sets of four. Starting with the 2007 set offered in this auction, the sets made in 2008 and 2009 will follow in future sales.

Vacheron Constantin is one of the greatest watch houses in the world, their reputation for innovation and excellence in the production of complicated watches is almost unrivalled. Celebrating their 250th anniversary in 2005, the company decided to explore the idea of creating a series of culturally significant wristwatches. The theme of tribal masks was inspired by the Geneva based Barbier-Mueller Museum, the world's finest museum of primitive art, who were approached in order to form a close collaboration with Vacheron Constantin to bring these works of art from diverse cultures to a wider audience. In 2007, an incredible series of watches featuring tribal masks called 'Métiers d'art les Masques' was announced. These extraordinary watches were presented in boxed sets of four, each watch featuring a different mask from one of the four continents, Asia, the Americas, Africa and Oceania. This first set of watches features masks of China's Qidan, Congo's Mahongwe, Alaska's Tlingit Indians and Indonesia's Wayang Topeng. The project was completed with the inclusion of verses by the French poet Michel Butor done in a spiral of gold letters on the sapphire crystal dials that give voice to the masks when the light strikes at certain angles. In order to give the mask full prominence, the time and date functions are ingeniously displayed discreetly by rotating discs in four windows.

This wonderful complete set of Métiers d'art Tribal Masks has been preserved in exceptional condition and is offered complete with the full set of accessories. It is sure to impress both serious watch collectors and those who appreciate great artistic craftsmanship.



江詩丹頓 MÉTIERS D'ART面具系列套裝腕錶

佳士得非常榮幸能夠為藏家呈獻，來自2007年第一代Métiers d'art Tribal Mask中一套四枚、極為罕見的腕錶套裝。作為臻極系列的重點拍品之一，這些腕錶被視為偉大而不凡的藝術珍品，錶盤上的面具由最頂級的工匠使用珍貴材料以全人手製作。金色面具完美捕捉了實物的細節，恍如原始尺寸面具的迷你複製品。結合江詩丹頓卓越的錶技藝，Tribal Mask 腕錶化身成一件可佩戴的迷人藝術傑作。

這款一套四枚的高度獨家腕錶套裝，在2007年限量生產25套，後於2008和2009年再度推出。每套套裝包含四種不同的面具，因此在這三年中總共生產了12款腕錶。作為世界上最偉大的腕錶藏家之一，臻極系列的持有者擁有這三套四件套中的每一件作品，實在令人難以置信。我們將會在本場拍賣率先推出2007年版本，並陸續於往後的拍賣為大家呈獻2008和2009年的作品。

江詩丹頓是全球最偉大的鐘錶公司之一，他們在製作複雜腕錶的道路上不斷革新，其超卓聲譽近乎無可比擬。為慶祝公司於2005年成立250週年，江詩丹頓萌生創造一系列具有文化意識腕錶的想法。Tribal Mask主題的靈感來自於日內瓦Barbier-Mueller博物館。江詩丹頓邀請這家被視為世界上最優秀的原始藝術博物館合作，旨在將具有不同原始文化背景的藝術作品以另一種形式呈現給更多的觀眾。2007年，品牌推出了一系列超乎想像、帶有面具的腕錶，名為Métiers d'art les Masques。這些非凡的腕錶以四件一套的盒裝形式發售，每枚腕錶均飾有來自亞洲、美洲、非洲和大洋洲四大洲的不同面具。此系列的第一套腕錶以中國的契丹、剛果的馬洪威、阿拉斯加的特林吉特印第安人和印度尼西亞的瓦揚托彭為主題。法國詩人米歇爾·布托(Michel Butor)的詩句令這系列的腕錶變得更加完滿。這些詩句以噴塗而成的金字組成，靜靜地躺在藍寶石水晶錶面上，只有特定的光線角度照射下才能夠看到。為充分突出面具，時間和日期功能通過四個窗口中的旋轉盤巧妙展示。

這套精美的Métiers d'art面具系列狀態超卓，並附有全套配件。對於資深的鐘錶藏家和藝術鑑賞家而言，實屬不可多得的寶藏。



Ψ 2248

VACHERON CONSTANTIN. AN IMPRESSIVE AND EXTREMELY RARE 18K GOLD
LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY, DATE AND 18K GOLD HAND
ENGRAVED MICRO SCULPTURE OF A CHINESE QIDAN ANTIQUE MASK FROM THE
BARBIER-MULLER MUSEUM

METIERS D'ARTS LES MASQUES MODEL 2007 EDITION, REF. 86070/000J-9294, CIRCA 2008

Movement: Automatic

Dial: With micro sculpture in 18k gold hand engraved and colorized to reproduce an antique mask of a Chinese Qidan from the Barbier-Muller museum

Case: 40 mm.

With: Vacheron Constantin 18k gold deployant clasp, sales tag, Vacheron Constantin Certificate of Authenticity, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin service booklet

Remark: In unworn condition, the Metiers d'Arts "Les Masques" Collection Edition is a limited edition of 25 sets of 4 timepieces. Each year during 3 years from 2007 to 2009, Vacheron Constantin will propose 25 sets of 4 new masks.

HK\$400,000-800,000

US\$50,000-100,000

江詩丹頓，觸目及極罕有，18K黃金自動上弦腕錶，配星期，日曆顯示及18K金手工雕刻中國契丹古董面具的微型雕塑，來自日內瓦巴比耶·穆勒博物館，METIERS D' ARTS LES MASQUES 2007 套裝，型號86070/000J-9294，限量生產，約2008年製，附原廠證書



Ψ 2249

VACHERON CONSTANTIN. AN IMPRESSIVE AND EXTREMELY RARE 18K PINK GOLD
LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY, DATE AND 18K GOLD
HAND ENGRAVED MICRO SCULPTURE OF AN INDONESIAN WAYANG TOPENG
ANTIQUE MASK FROM THE BARBIER-MULLER MUSEUM

METIERS D'ARTS LES MASQUES MODEL 2007 EDITION, REF. 86070/000R-9297, CIRCA 2008

Movement: Automatic

Dial: With micro sculpture in 18k gold hand engraved and colorized to reproduce an antique mask of Indonesian Wayang Topeng from the Barbier-Muller museum

Case: 40 mm.

With: Vacheron Constantin 18k pink gold deployant clasp, sales tag, Vacheron Constantin Certificate of Authenticity, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin service booklet

HK\$400,000-800,000

US\$50,000-100,000

江詩丹頓，觸目及極罕有，18K紅金自動上弦腕錶，配星期，日曆顯示及18K金手工雕刻的印度尼西亞瓦揚托彭古董面具微型雕塑，來自日內瓦巴比耶·穆勒博物館，METIERS D' ARTS LES MASQUES 2007 套裝，型號86070/000R-9297，限量生產，約2008年製，附原廠證書



Ψ 2250
VACHERON CONSTANTIN. AN IMPRESSIVE AND EXTREMELY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY, DATE AND 18K GOLD HAND ENGRAVED MICRO SCULPTURE OF AN ALASKAN TLINGIT INDIAN ANTIQUE MASK FROM THE BARBIER-MULLER MUSEUM METIERS D'ARTS LES MASQUES MODEL 2007 EDITION, REF. 86070/000G-9295, CIRCA 2008.

Movement: Automatic
Dial: With micro sculpture in 18k gold hand engraved and colorized to reproduce an antique mask of Alaskan Tlingit Indian from the Barbier-Muller museum

antique mask of Alaskan Tlingit Indian from the Barbel-Muller Museum
Case: 40 mm.
With: Vacheron Constantin 18k white gold deployant clasp, sales tag, Vacheron Constantin Certificate of Authenticity, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin service booklet

Remark: In unworn condition, the *Metiers d'Arts* "L'Art du Temps" Collection Edition is a limited edition of 25 sets of 4 timepieces. Each year during 3 years from 2007 to 2009, Vacheron Constantin will propose 25 sets of 4 new masks.

HK\$400,000-800,000
US\$50,000-100,000

江詩丹頓，觸目及極罕有，18K
白金自動上弦腕錶，配星期，
日曆顯示及18K金手工雕刻的
阿拉斯加特林吉特印第安人
古董面具的微型雕塑，來自
日內瓦巴比耶·穆勒博物
館，METIERS D' ARTS
LES MASQUES
2007套裝，型號
86070/000G-9295，
限量生產，約2008年
製，附原廠證書



Ψ 2251
VACHERON CONSTANTIN. AN IMPRESSIVE AND EXTREMELY RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY, DATE AND 18K GOLD HAND ENGRAVED MICRO SCULPTURE OF A CONGO MAHONGWE ANTIQUE MASK FROM THE BARBIER-MULLER MUSEUM

METIERS D'ARTS LES MASQUES MODEL 2007 EDITION, REF. 86070/000P-9296, CIRCA 2008

Movement: Automatic

Dial: With micro sculpture in 18k gold hand engraved and colorized to reproduce an antique mask of Congo Mahongwe from the Barbier-Muller museum

Manongwen
Case: 40 mm

With: Vacheron Constantin platinum deployant clasp, sales tag, Vacheron Constantin Certificate of Authenticity, Vacheron Constantin Certificate of Origin and Guarantee Certificate, Vacheron Constantin service booklet.

Remark: In unworn condition, the Metiers d'Arts "Les Masques" Collection Edition is a limited edition of 25 sets of 4 timepieces. Each year during 3 years from 2007 to 2009, Vacheron Constantin will propose 25 sets of 4 new masks.

HK\$400,000-800,000

US\$50,000-100,000

江詩丹頓，觸目及極罕有，鉑金自動上弦腕錶，配星期，日曆顯示及18K金手工雕刻剛果馬洪威古董面具的微型雕塑，來自日內瓦巴比耶·穆勒博物館，METIERS D' ARTS LES MASQUES 2007套裝，型號86070/000P-9296，限量生產，約2008年製，附原廠證書



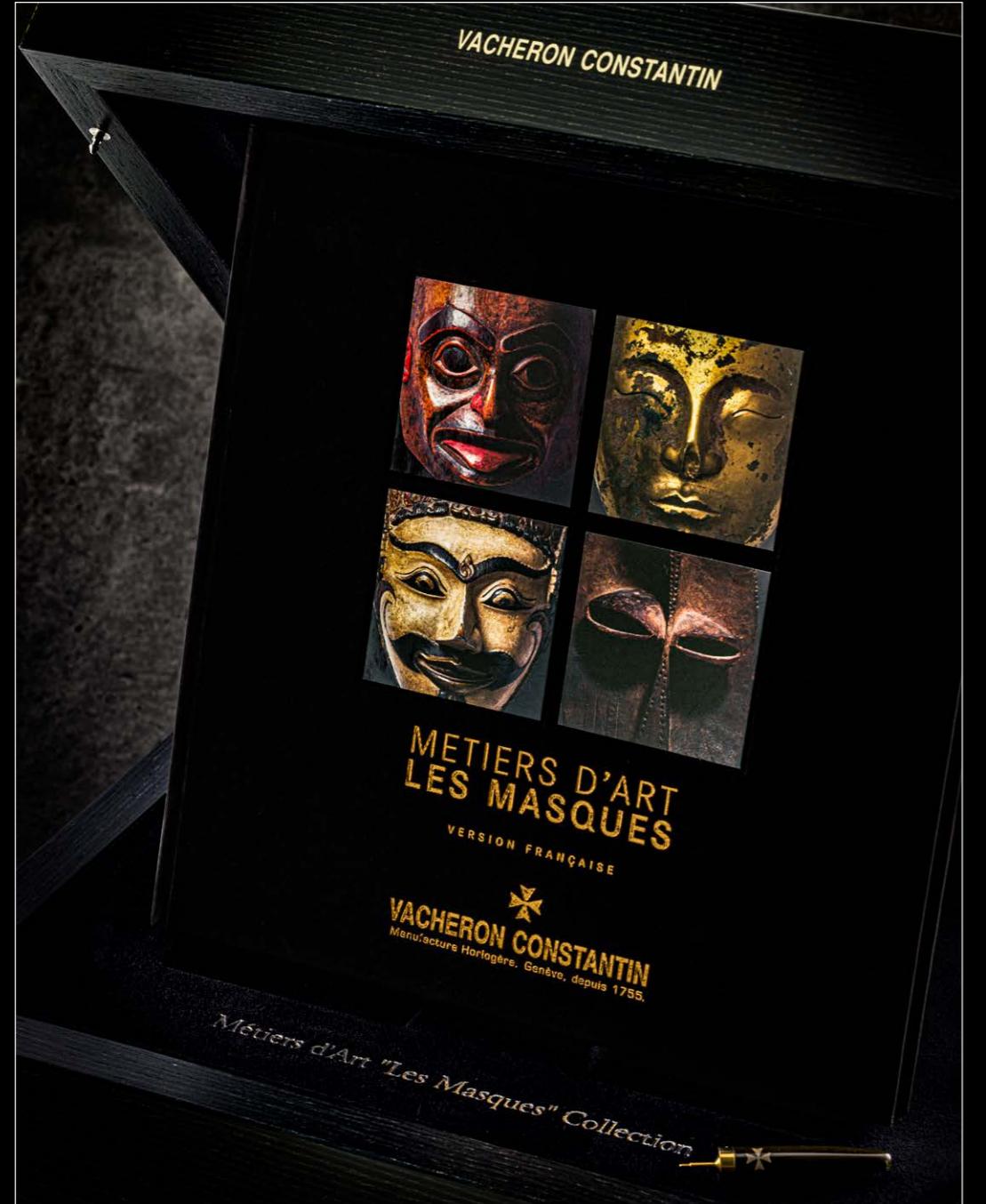
• 2252
**VACHERON CONSTANTIN. A WOODEN PRESENTATION BOX, MADE FOR THE METIERS D'ARTS
 "LES MASQUES" EDITION 2007 SET OF FOUR WATCHES**

Size: 34.5 x 34.5 x 15.5 cm. (W x L x H)
 With: loupe, setting pin, CD, and product literature

HK\$8,000-16,000

US\$1,000-2,000

江詩丹頓，木製展示盒，為2007年METIERS D'ARTS "LES MASQUES"，為一套共四枚腕錶



This box listed as lot 2252 is a limited edition box which originally accompanied the watches listed as lots 2248 to 2251. In the event that lots 2248 to 2251 are all sold and purchased by the same buyer, lot 2252 will be withdrawn from the auction and ownership of lot 2252 will be transferred to the successful buyer of lots 2248 to 2251. All bids submitted for lot 2252 will also be automatically cancelled.

拍品2252的盒子為拍品2248至2251的原裝隨同限量版盒子。如拍品2248至2251均成功出售及由同一位買家購買，我們將從拍賣會撤回此拍品2252，而且拍品2248至2251的買家將獲得拍品2252的所有權。所有為拍品2252的競拍將被自動取消。

All lots highlighted with red titles are offered "without reserve"



Patek Philippe Enamel Watches

Showcasing the unparalleled skills of Patek Philippe's rare handicrafts division are the breathtakingly beautiful references 5077 and 5089 with entirely handmade precious and spectacular cloisonné enamel dials. The abilities of the amazing crafts people who create these exceptional works of art in enamel can only be wondered at. Made in very small editions and sets, these cloisonné dial Patek Philippe timepieces have become hugely iconic and highly collectable, with a strong international following eagerly awaiting the latest gem to be announced. Christie's is delighted to be able to offer in this auction a superlative array of these much admired masterpieces with dials depicting a wide variety of subjects ranging from flowers and butterflies to birds and landscapes and historic steam locomotives.

The rarity behind these timepieces is of course the stunning cloisonné enamel dials, an art that is thought to have originated in 14th century China. Some of the dials in fact combine several enameling techniques including Grand Feu cloisonné, plique and miniature painting in order to create the desired decorative effect. The artist forms the outlines by arranging thin gold wires on a hand-engraved gold dial plate. The partitions, called "cloisons" in French, are filled with small quantities of enamel powder in the desired colour. The dial is then fired in a furnace at around 1000 degrees Celsius causing the powder to melt. Finally it is hand-polished until obtaining a perfectly flat glass-like surface. The creation of each dial requires up to 7 firings, using 7 to 10 different enamel colours. It takes one of Patek Philippe's master enamellists approximately 7 days of work to create such an individual work of art.

Patek Philippe's rare handicrafts division is dedicated to the preservation of the eclectic artisanal skills that have been associated with horology for over 400 years. The continuing use of these precious techniques in modern watchmaking contributes to their survival whilst at the same time delighting and impressing collectors and connoisseurs. The diverse selection of references 5077 and 5089 offered here pays tribute to Patek Philippe's devotion to keeping these ancient crafts alive and demonstrate the sheer variety of techniques and subjects that enhance and enrich Patek Philippe's enduring appeal and reputation for excellence in all aspects of watchmaking.

百達翡麗琺瑯珍品

配備全人手製的掐絲琺瑯錶盤，兩枚令人嘆為觀止的5077和5089腕錶，將百達翡麗稀有手工藝部門的超凡技藝展露無遺。工匠們以精湛技藝創造出一件又一件的琺瑯藝術作品，不禁令人驚嘆。這些配有掐絲琺瑯錶盤的百達翡麗時計產量極少，被視為極具標誌性和收藏價值極高的藝術品，成功吸引了一群強大的支持者，他們每每熱切期待最新作品的發布。佳士得很高興能夠在本場拍賣中提供一系列備受推崇的琺瑯傑作，其錶盤描繪了各種各樣的主題，從花卉和蝴蝶到鳥類、風景以至歷史悠久的蒸汽火車。

這些時計的稀有性極高，背後原因當然是來自其超卓的掐絲琺瑯錶盤。這種工藝相傳起源於 14 世紀的中國。為達致理想的裝飾效果，有些錶盤結合了多種琺瑯技術，包括內填琺瑯、金屬薄片嵌飾琺瑯工藝和微繪琺瑯。工匠通過在錶盤上佈置細金線來創建所需圖案的輪廓。這些空格在法語中被稱為「cloisons」，裡面填充了少量所需琺瑯釉彩。然後錶盤在大約攝氏 1000 度的窯爐燒製令釉彩熔化。最後以手工拋光，直到獲得完美平整的表面。每個錶盤需要多達 7 次煅燒而成，並會用上 7 到 10 種不同的琺瑯顏色。一位百達翡麗琺瑯大師大約需時 7 天才能創作出一件獨一無二的琺瑯藝術品。

在過去 400 多年，百達翡麗稀有手工藝品部門一直致力保存與鐘錶相關的手工技藝。在現代製錶中運用這些珍貴技藝，不但能夠讓它們傳承下去，同時亦能令收藏家和鑑賞家留下深刻印象。是次呈獻的一系列型號 5077 和 5089 腕錶向大眾展示了百達翡麗多樣化的工藝和錶盤主題，並以另一種形式向這家力求卓越、致力活化傳統工藝的偉大製錶商致敬。



Ψ 2253

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL

REF. 5131J, CIRCA 2010

Movement: Automatic

Dial: Cloisonné enamel to the centre, depicting Europe, Africa, Asia, and Oceania

Case: 39.5 mm.

With: 18k gold Patek Philippe deployant clasp, Patek Philippe Certificate of origin, additional Patek Philippe CROCODILE strap, sales tag, product literature, leather holder, presentation box with winding mechanism and outer packaging

Remark: In unworn condition, fresh to market, full set

HK\$650,000-1,300,000 US\$80,000-160,000

百達翡麗，18K金世界時間自動上弦
腕錶，配掐絲琺瑯錶盤，型號
5131J，約2010年製，附原廠
證書、轉動錶盒及外包裝



C

Ψ 2254

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL

REF. 5231J, CIRCA 2020

Movement: Automatic

Dial: Cloisonné enamel to the centre, depicting Europe, Africa and the Americas

Case: 38.5 mm.

With: 18k gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Certificate of Authenticity, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to market, full set

HK\$800,000-1,600,000

US\$100,000-200,000

百達翡麗，18K金世界時間自動上弦腕錶，配掐絲琺瑯錶盤，型號
5231J，約2020年製，附原廠證書、盒子及外包裝





Ψ 2255

PATEK PHILIPPE. A RARE 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL

REF. 5131R, CIRCA 2016

Movement: Automatic

Dial: Cloisonné enamel to the centre, depicting Asia, Oceania and the Americas

Case: 39.5 mm.

With: 18k pink gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to market, full set

HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗,罕有,18K紅金世界時間自動上弦腕錶,配掐絲琺瑯錶盤,型號5131R,約2016年製,附原廠證書、盒子及外包装



Ψ 2256

PATEK PHILIPPE. A RARE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL

REF. 5131G, CIRCA 2011

Movement: Automatic

Dial: Cloisonné enamel to the centre, depicting Europe, Africa, Asia and Oceania

Case: 39.5 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional Patek Philippe CROCODILE strap, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to market, full set

HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗,罕有,18K白金世界時間自動上弦腕錶,配掐絲琺瑯錶盤,型號5131G,約2011年製,附原廠證書、盒子及外包装





2257

PATEK PHILIPPE. A RARE PLATINUM AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL AND BRACELET

REF. 5131/1P, CIRCA 2017

Movement: Automatic**Dial:** Cloisonné enamel to the centre, depicting the North Pole**Case:** 39.5 mm.**With:** Platinum Patek Philippe bracelet, overall length approximately 185 mm., Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging**Remark:** In unworn condition, fresh to market, full set

HK\$900,000-1,800,000

US\$112,500-225,000

百達翡麗,罕有,鉑金世界時間自動上弦鏈帶腕錶,配掐絲琺瑯盤,型號5131/1P,約2017年製,附原廠證書、盒子及外包装



Ψ 2258

PATEK PHILIPPE. A LADY'S MAGNIFICENT AND EXTREMELY RARE LIMITED EDITION 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL FEATURING THE GENEVA LAKE, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE

REF. 7131/175R, CIRCA 2015

Movement: Automatic**Dial:** Cloisonné enamel to the centre, depicting the Geneva lake**Case:** 36 mm.**With:** 18k pink gold Patek Philippe 175th anniversary deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Attestation, Patek Philippe commemorative medal, sales tag, product literature, leather holder, 175th anniversary presentation box and outer packaging**Remark:** In unworn condition, only 20 produced, fresh to market, full set

HK\$1,000,000-2,000,000

US\$125,000-250,000

百達翡麗,矚目及極罕有,18K紅金鑲鑽石世界時間自動上弦女裝腕錶,配日內瓦湖掐絲琺瑯盤,為紀念百達翡麗175周年而製,限量生產,型號7131/175R,約2015年製,附原廠證書、盒子及外包装





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Patek Philippe
Genève

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2259
PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL BY ANITA PORCHET DEPICTING A LATEEN SAIL ON GENEVA LAKE, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE
 REF. 5089G-037, CIRCA 2015

Movement: Automatic**Dial:** Cloisonné enamel**Case:** 38.5 mm., with hinged case back**With:** 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging**Remark:** In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made**HK\$700,000-1,400,000****US\$87,500-175,000**

百達翡麗，非常罕有，18K白金自動上弦腕錶，配ANITA PORCHET繪製日内瓦湖帆船美景琺瑯錶盤，為紀念百達翡麗175周年而製，型號5089G-037，限量生產，約2015年製，附原廠證書、盒子及外包裝

ψ 2260

PATEK PHILIPPE. A SUPERB 18K WHITE GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL FEATURING MOUNT EVEREST
 REF. 5089G-029, CIRCA 2015

Movement: Automatic**Dial:** Cloisonné enamel, featuring Mount Everest**Case:** 38.5 mm., with hinged case back**With:** 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging**Remark:** In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made**HK\$700,000-1,400,000** **US\$87,500-175,000**

百達翡麗，超絕，18K白金自動上弦腕錶，配珠穆朗瑪峰琺瑯錶盤，型號5089G-029，限量生產，約2015年製，附原廠證書、盒子及外包裝





Ψ 2261
PATEK PHILIPPE. AN IMPRESSIVE AND RARE 18K WHITE GOLD
LIMITED EDITION AUTOMATIC WRISTWATCH WITH CLOISONNÉ
ENAMEL DIAL FEATURING A STEAM LOCOMOTIVE
REF. 5089G-076, CIRCA 2019

Movement: Automatic
Dial: Cloisonné enamel featuring a steam locomotive
Case: 38.5 mm., with hinged case back
With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Certificate of authenticity, sales tag, product literature, leather portfolio, leather holder, presentation box and outer packaging
Remark: In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made

HK\$700,000-1,400,000 US\$87,500-175,000

百達翡麗，矚目及罕有，18K白金自動上弦腕錶，配蒸汽火車掐絲琺瑯錶盤，型號5089G-076，限量生產，約2019年製，附原廠證書、盒子及外包装

Ψ 2262
PATEK PHILIPPE. AN VERY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC
WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL FEATURING THE ESCALADE
FESTIVITIES, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE
REF. 5089G-023, CIRCA 2015

Movement: Automatic
Dial: Cloisonné enamel, featuring a scene from the Escalade festival
Case: 38.5 mm., with hinged case back
With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging
Remark: In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made

HK\$700,000-1,400,000 US\$87,500-175,000

百達翡麗，非常罕有，18K白金自動上弦腕錶，配登城節慶活動掐絲琺瑯錶盤，為紀念百達翡麗175周年而製，型號5089G-023，限量生產，約2015年製，附原廠證書、盒子及外包装





Ψ 2263

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL FEATURING A VIEW OF TUSCANY

REF. 5077/100R-033, CIRCA 2018

Movement: Automatic

Dial: Cloisonné enamel featuring a view of Tuscany

Case: 38.5 mm.

With: 18k pink gold and diamond-set Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Certificate of authenticity, sales tag, product literature, leather portfolio, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made

HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗，罕有及吸引，18K紅金鑲鑽石自動上弦腕錶，配托斯卡納美景琺瑯錶盤，型號5077/100R-033，約2018年製，附原廠證書、盒子及外包裝

Ψ 2264

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K PINK GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL

REF. 5077/100R-027, CIRCA 2019

Movement: Automatic

Dial: Cloisonné enamel, with flower motif

Case: 38.5 mm.

With: 18k pink gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, leather pouch, presentation box and outer packaging

Remark: In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made

HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗，罕有及吸引，18K紅金鑲鑽石自動上弦腕錶，配掐絲琺瑯錶盤，型號5077/100R-027，限量生產，約2019年製，附原廠證書、盒子及外包裝





Ψ 2265
PATEK PHILIPPE. A RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH
WITH CLOISONNÉ ENAMEL DIAL DEPICTING AN ARCTIC TERN
REF. 5089G-047, CIRCA 2016

Movement: Automatic

Dial: Cloisonné enamel featuring an Arctic Tern

Case: 38.5 mm., with hinged case back

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made

HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗, 罕有, 18K白金自動上弦腕錶, 配北極燕鷗掐絲琺瑯錶盤, 型號5089G-047, 約2016年製, 附原廠證書、盒子及外包装



Ψ 2266
PATEK PHILIPPE. AN 18K WHITE GOLD LIMITED EDITION
AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL BY
ANITA PORCHET FEATURING A PAINTING BY HENRI ROUSSEAU
REF. 5089G-053, CIRCA 2017

Movement: Automatic

Dial: Cloisonné enamel

Case: 38.5 mm., with hinged case back

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made

HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗, 18K白金自動上弦腕錶, 配ANITA PORCHET繪製亨利·盧梭畫作
掐絲琺瑯錶盤, 型號5089G-053, 約2017年製, 附原廠證書、盒子及外包装





Ψ 2267
PATEK PHILIPPE. A SUPERB AND
RARE PLATINUM LIMITED EDITION
AUTOMATIC WRISTWATCH WITH
CLOISONNÉ ENAMEL DIAL FEATURING
A GREEN MACAW
REF. 5077P-081, CIRCA 2013

Movement: Automatic
Dial: Cloisonné enamel, featuring a green macaw
Case: 38.5 mm.

With: Platinum Patek Philippe buckle, Patek Philippe Certificate of Origin, additional Patek Philippe CROCODILE strap, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made

HK\$700,000-1,400,000 US\$87,500-175,000

百達翡麗，罕有及超絕，鉑金自動上弦腕錶，配綠色金剛鸚鵡掐絲琺瑯錶盤，型號5077P-081，限量生產，約2013年製，附原廠證書、盒子及外包装

Ψ 2268
PATEK PHILIPPE. A PLATINUM LIMITED
EDITION AUTOMATIC WRISTWATCH WITH
CLOISONNÉ ENAMEL DIAL BY ANITA PORCHET
FEATURING A BUTTERFLY
REF. 5077P-015, CIRCA 2009

Movement: Automatic
Dial: Cloisonné enamel, featuring a butterfly
Case: 38.5 mm.

With: Platinum Patek Philippe buckle, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to the market, full set, to the best of our knowledge approximately 10 pieces made

HK\$700,000-1,400,000 US\$87,500-175,000

百達翡麗，鉑金自動上弦腕錶，配ANITA PORCHET繪製蝴蝶掐絲琺瑯錶盤，型號5077P-015，限量生產，約2009年製，附原廠證書、盒子及外包装





Ψ 2269

PATEK PHILIPPE. A UNIQUE GILT BRASS
DOME TABLE CLOCK WITH CLOISONNÉ
ENAMEL DEPICTING BUTTERFLIES
REF. 1587M-001, CIRCA 2010

Movement: Quartz

Dial: Cloisonné enamel depicting butterflies

Case: 21.8 cm. height

With: Patek Philippe Certificate of Origin,
product literature, leather portfolio, leather holder,
presentation box and outer packaging

Remark: In unused condition, fresh to market, full set,
myriad of exceptional colours, unique hand-decorated
work of art, remarkable quality

HK\$1,000,000-2,000,000 US\$125,000-250,000

百達翡麗，獨一無二，鍍金黃銅圓頂座鐘，掐絲琺
瑯描繪蝴蝶，型號1587M-001，約2010年製，附
原廠證書、盒子及外包裝



Ψ 2270

PATEK PHILIPPE. AN 18K GOLD OPEN-FACED KEYLESS
LEVER POCKET WATCH WITH POWER RESERVE
REF. 972/1J, CIRCA 2010

Movement: Manual

Dial: Silvered

Case: 44 mm.

With: 18k gold Patek Philippe chain, overall length approximately 510 mm., Patek Philippe Certificate of Origin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to market, full set, second example
appearing at auction

HK\$80,000-160,000

US\$10,000-20,000

百達翡麗，18K金懷錶，配動力儲存，型號972/1J，約2010年製，
附原廠證書、盒子及外包裝



2271
PATEK PHILIPPE. AN EXTREMELY RARE PLATINUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

REF. 5711/1P-010, CIRCA 2014

Movement: Automatic

Dial: Blue

Case: 40 mm. wide

With: Platinum Patek Philippe bracelet, overall length approximately 180 mm., Patek Philippe Certificate of Origin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to the market, full set, fifth example appearing at auction, to the best of our knowledge less than 100 pieces were made

HK\$4,000,000-8,000,000

US\$500,000-1,000,000

百達翡麗，極罕有，鉑金自動上弦鏈帶腕錶，配中心秒針及日期顯示，型號5711/1P-010
，約2014年製，附原廠證書、盒子及外包裝



2272

PATEK PHILIPPE. A RARE PLATINUM AND BAGUETTE-CUT DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE TO COMMEMORATE THE 40TH ANNIVERSARY OF THE NAUTILUS COLLECTION

NAUTILUS MODEL, REF. 5711/1P-001, CIRCA 2017

Movement: Automatic

Dial: Blue and baguette-cut diamond-set

Case: 43 mm. wide

With: Platinum Patek Philippe bracelet, overall length approximately 185 mm., Patek Philippe Certificate of Origin, Patek Philippe Attestation, sales tag, product literature, leather holder, Patek Philippe anniversary cork presentation box and outer packaging

Remark: In unworn condition, fresh to the market, full set, limited edition of 700 pieces, fourth example appearing at auction

HK\$3,200,000-6,400,000

US\$400,000-800,000

百達翡麗，罕有，鉑金鑲長形切割鑽石自動上弦鏈帶腕錶，配中心秒針及日期顯示，為紀念2016年鸚鵡螺系列成立40周年而製，NAUTILUS，型號5711/1P-001，限量生產，約2017年製，附原廠證書、盒子及外包裝





Ψ 2273

PATEK PHILIPPE. AN 18K PINK GOLD WRISTWATCH
WITH GUILLOCHÉ DIAL
GONDOLO MODEL, REF. 5098R-001, CIRCA 2009

Movement: Manual

Dial: Silvered

Case: 32 x 50 mm. (W x H)

With: 18k pink gold Patek Philippe buckle, Patek Philippe
Certificate of Origin, sales tag, product literature, leather holder,
presentation box and outer packaging

Remark: Full set, fresh to the market

HK\$100,000-200,000

US\$12,500-25,000



百達翡麗，18K紅金腕錶，配機刻雕花錶盤，GONDOLO，型
號5098R-001，約2009年製，附原廠證書、盒子及外包裝

Ψ 2274

PATEK PHILIPPE. AN 18K WHITE GOLD RECTANGULAR
WRISTWATCH WITH BREGUET NUMERALS
GONDOLO MODEL, REF. 5124G, CIRCA 2008

Movement: Manual

Dial: Rose

Case: 33 x 42 mm (W x H)

With: 18k white gold Patek Philippe buckle, Patek Philippe
Certificate of Origin, product literature, leather holder, presentation
box and outer packaging

Remark: Full set, fresh to the market

HK\$100,000-200,000

US\$12,500-25,000



百達翡麗，18K白金長方形腕錶，配寶璣數字，GONDOLO，
型號5124G，約2008年製，附原廠證書、盒子及外包裝



Ψ 2275
PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS AND DATE

REF. 5153J, CIRCA 2009

Movement: Automatic

Dial: Silvered

Case: 38.5 mm., with hinged case back

With: 18k gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, full set, fresh to the market

HK\$80,000-160,000

US\$10,000-20,000

百達翡麗，18K金自動上弦腕錶，配中心秒針及日曆顯示，型號5153J，約2009年製，附原廠證書、盒子及外包裝



Ψ 2276
PATEK PHILIPPE. AN 18K WHITE GOLD
AUTOMATIC WRISTWATCH WITH MOON
PHASES, POWER RESERVE AND DATE
REF. 5054G, CIRCA 2003

Movement: Automatic

Dial: White

Case: 36 mm., with hinged case back

With: 18k white gold Patek Philippe buckle, Patek Philippe Certificate of Origin, product literature, leather holder, presentation box and outer packaging

Remark: Full set, fresh to the market

HK\$100,000-200,000

US\$12,500-25,000

百達翡麗，18K白金自動上弦腕錶，配月相、動力儲存及日曆顯示，型號5054G，約2003年製，附原廠證書、盒子及外包裝





¥ 2278

PATEK PHILIPPE. A PLATINUM SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BLACK ENAMEL DIAL AND BREGUET NUMERALS
REF. 5370P, CIRCA 2016

Movement: Manual

Dial: Enamel

Case: 41 mm.

With: Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, sales tag, product literature, leather portfolio, leather holder, presentation box and outer packaging

Remark: In unworn condition, full set, fresh to the market, this reference with the black enamel has been discontinued in 2020

HK\$1,200,000-2,400,000

US\$150,000-300,000

百達翡麗，鉑金追針計時腕錶，配黑色琺瑯錶盤及寶璣數字，型號5370P，約2016年製，附原廠證書、額外底蓋、盒子及外包装



¥ 2277

PATEK PHILIPPE. AN 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION
REF. 5270G, CIRCA 2012

Movement: Manual

Dial: Silvered

Case: 41 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, additional Patek Philippe CROCODILE strap, sales tag, product literature, leather holder, setting pin, presentation box and outer packaging

Remark: In unworn condition, full set, fresh to the market

HK\$700,000-1,400,000

US\$87,500-175,000

百達翡麗，18K白金萬年曆計時腕錶，配月相、閏年及日夜顯示，型號5270G，約2012年製，附原廠證書、額外底蓋、盒子及外包装





90



Ψ 2279

PATEK PHILIPPE. A VERY RARE AND ELEGANT 18K WHITE GOLD MINUTE REPEATING TOURBILLON WRISTWATCH WITH BLACK ENAMEL DIAL AND BREGUET NUMERALS

REF. 5539G-001, CIRCA 2014

Movement: Manual

Dial: Enamel

Case: 37 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe tourbillon watches rate accuracy certificate, additional solid case back, additional black Patek Philippe CROCODILE strap, sales tag, product literature, leather portfolio, leather holder, key, presentation box and outer packaging

Remark: In unworn condition, full set, fresh to the market, fifth example appearing at auction

HK\$2,800,000-5,600,000

US\$350,000-700,000

百達翡麗，非常罕有及優雅，18K白金三問陀飛輪腕錶，配黑色琺瑯錶盤及寶璣數字，型號5539G-001，約2014年製，附原廠證書、額外底蓋、盒子及外包裝



US\$250,000-500,000

Ψ 2280

PATEK PHILIPPE. A VERY RARE PLATINUM MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL AND BREGUET NUMERALS
REF. 3939HP-001, CIRCA 2010

Movement: Manual

Dial: Enamel

Case: 34 mm.

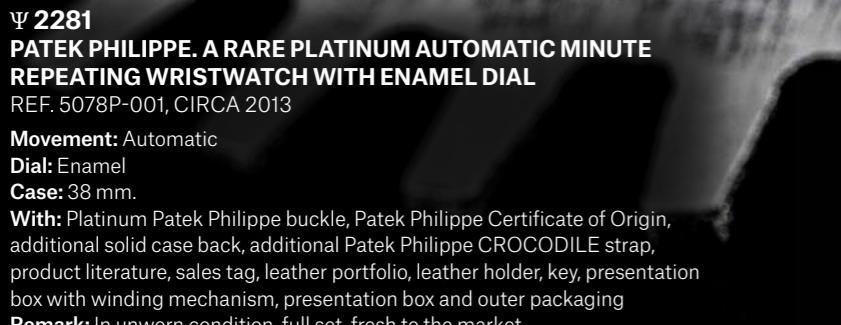
With: Platinum Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe tourbillon watches rate accuracy certificate, additional solid case back, product literature, leather portfolio, self-winding cylinder, key, presentation box and outer packaging

Remark: In unworn condition, full set, fresh to market, one of the very last example made and features the PP seal

HK\$2,000,000-4,000,000

百達翡麗，非常罕有，鉑金三問陀飛輪腕錶，配琺瑯錶盤及寶璣數字，型號3939HP-001，約2010年製，附原廠證書、額外底蓋、盒子及外包裝

91



Ψ 2281
PATEK PHILIPPE. A RARE PLATINUM AUTOMATIC MINUTE REPEATING WRISTWATCH WITH ENAMEL DIAL

REF. 5078P-001, CIRCA 2013

Movement: Automatic

Dial: Enamel

Case: 38 mm.

With: Platinum Patek Philippe buckle, Patek Philippe Certificate of Origin, additional solid case back, additional Patek Philippe CROCODILE strap, product literature, sales tag, leather portfolio, leather holder, key, presentation box with winding mechanism, presentation box and outer packaging

Remark: In unworn condition, full set, fresh to the market

HK\$1,800,000-3,600,000

US\$225,000-450,000

百達翡麗，罕有，鉑金自動上弦三問腕錶，配琺瑯錶盤，型號5078P-001，約2013年製，附原廠證書、額外底蓋、盒子及外包装

Ψ 2282

PATEK PHILIPPE. AN IMPORTANT AND HIGHLY COMPLICATED PLATINUM AUTOMATIC MINUTE REPEATING INSTANTANEOUS PERPETUAL CALENDAR SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION

REF. 5208P-001, CIRCA 2014

Movement: Automatic

Dial: Grey

Case: 42 mm.

With: Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, setting pin, sales tag, product literature, leather portfolio, leather holder, key, presentation box with winding mechanism, presentation box and outer packaging

Remark: In unworn condition, discontinued in 2018, less than 100 pieces made, fresh to the market, full set, fourth example appearing at auction

HK\$5,500,000-11,000,000

US\$687,500-1,375,000

百達翡麗，重要及非常複雜，鉑金三問迅時單按鈕計時萬年曆自動上弦腕錶，配月相、閏年及日夜顯示，型號5208P-001，約2014年製，附原廠證書、盒子及外包装



C



THE CHAMPION COLLECTION PART VI:
THE FINEST WATCHMAKING,
FEATURING THE TRIAZZA COLLECTION

Hong Kong, November 27, 2022

VIEWING
November 25-27

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Patek Philippe. An 18k gold openface world time keyless watch with cloisonné enamel dial depicting a map of North America, Ref. 605, manufactured in 1950
HKD7,000,000-14,000,000

CHRISTIE'S

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣8,000,000元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估價總額之20%或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.
(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

5 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.
(A) **PHONE BIDS**

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than English, you must arrange this well before the auction. We may record telephone bids.

(B) **INTERNET BIDS ON CHRISTIE'S LIVE™**

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol °•.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at

that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, and Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer**'s hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 20% on that part of the **hammer price** over HK\$7,500,000, and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

(H) In order to claim under the **authenticity warranty** you must:

- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in

- (iii) books not identified by title;
- (iv) **lots** sold without a printed **estimate**;
- (v) books which are described in the catalogue as sold not subject to return;

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "Subheading"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/ **MyChristies**. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a cardholder not present (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Defects

To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "Subheading"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can

use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G WATCHES COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) For information on collecting lots, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date;

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so;

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate;

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

(c) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(d) **Lots made of protected species**

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **-** in the catalogue. This material

includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(e) **US import ban on African elephant ivory**

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the USA with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(f) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(g) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(h) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **V** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

(i) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(j) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **V** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

(k) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 **△** 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況報告**及其它陳述（不管是口頭還是書面），包括**拍賣品性質或狀況**、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任
我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品的狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品描述及狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之

前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品的狀況**、稀有程度、質量、來源及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石拿取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室發出的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑑定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們**不保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及

質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

B. 登記競投

1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) 作為授權競投人：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) 作為隱名委托人的代理人：如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付購買款項和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付購買款項和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，也可在佳士得微信小程序中申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網路競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。

拍賣官將在參考底價後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有底價的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您

的書面標的價格進行競投。如佳士得收到多個競投相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用 **◆** 標記。**底價**不會高於**拍賣品**的**低端估價**，除非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**低端估價**。在此情況下，**底價**將被視為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號 **◆** 以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

(a) 拒絕接受任何競投；
(b) 以其決定方式將競投提前或拖後，或改變拍賣品的順序；
(c) 撤回任何**拍賣品**；
(d) 將任何**拍賣品**分開拍賣或將兩件或多件拍賣品合併拍賣；
(e) 重開或繼續競投，即便已經下槌；

(f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接收成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著誠實考慮該訴求。如果**拍賣官**根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3), E(2)(i), F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

(a) 拍賣會場參與競投的競投人；
(b) 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
(c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，

拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估價**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投

並獲得其他共有人的許可；或者，如果賣方不是拍賣品的所有人或共有人之一，其已獲得所有人的授權出售拍賣品或其在法律上有權這麼做；
(b) 有權利將拍賣品的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。如果以上任何保證不確實，賣方不必支付超過您已向我們支付的購買款項（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。賣方不就任何拍賣品提供任何以上列舉之外的保證；只要法律許可，所有賣方對您做出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的拍賣品都是真品（我們的“真品保證”）。如果在拍賣日後的五年內，您通知我們您的拍賣品不是真品，在符合以下條款規定之下，我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對“真品”一詞做出解釋。真品保證條款如下：

(a) 我們對在拍賣日後 5 年內提供的申索通知提供真品保證。此期限過後，我們不再提供真品保證。

(b) 我們只會對本目錄描述第一行（“標題”）以大字體注明的資料作出真品保證。除了標題中顯示的資料，我們不對任何標題以外的資料（包括標題以外的大字體注明）作出任何保證。

(c) 真品保證不適用有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋，或者標題中有“重要通告及目錄編列方法之說明”內有保留標題的某些字眼。例如：標題中對“認為是…之作品”的使用指佳士得認為拍賣品可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱畢“有保留標題”列表及拍賣品的目錄描述。

(d) 真品保證適用於被拍賣會通告修訂後的標題。

(e) 真品保證不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，標題乎合被普遍接受的學者或專家的意見，或標題指出意見衝突的地方。

(f) 如果拍賣品只有通過科學鑒定方法才能鑒定出不是真品，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞拍賣品，則真品保證不適用。

(g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是拍賣品的唯一所有人，且拍賣品不受其他申索權、權利主張或任何其他制約的限制。此真品保證中的利益不可以轉讓。

(h) 要申索真品保證下的權利，您必須：
(i) 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申

索完整的細節及佐證證據；
(ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此拍賣品領域被認可的兩位專家的書面意見，確認該拍賣品不是真品。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
(iii) 自費交回與拍賣時狀況相同的拍賣品給佳士得拍賣場。

(i) 您在本真品保證下唯一的權利就是取消該項拍賣及收回已付的購買款項。在任何情況下我們不須支付您超過您已向我們支付的購買款項的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。

(j) 書籍。如果拍賣品為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，拍賣品的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的購買款項：

(a) 此額外保證不適用於：
(i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的眼；
(ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
(iii) 沒有標題的書籍；
(iv) 沒有標明估價的已出售拍賣品；
(v) 目錄中表明售出後不可退貨的書籍；
(vi) 狀況報告中或拍賣時公告的眼；
(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的拍賣品給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。
真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為真品之東南亞現代及當代藝術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該拍賣品為真品，及須按照以上 E2(h)(iii) 規定交回拍賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) 中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。

以上 E2(b) - (e) 在此類別拍賣品將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出真品保證，並會對本目錄描述第二行以大字體注明的有關日期或時期的資料提供真品保證（“副標題”）。以上 E2(b) - (e) 所有提及標題之處應被理解為標題及副標題。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下購買款項：
(i) 落槌價；和
(ii) 買方酬金；和

(iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“到期付款日”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將拍賣品出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：
(i) 佳士得通過“MyChristie's”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數拍賣品，但仍少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH

(iii) 信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：
(iv) 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
(v) 銀行匯票
抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；
(vi) 支票
抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。
(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算購買款項後，您才擁有拍賣品及拍賣品的所有權，即使本公司已將拍賣品交給您。

3. 風險轉移
拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：
(a) 買方提貨日；
(b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取拍賣品。

4. 不付款之補救辦法
(a) 如果到期付款日，您未能全數支付購買款項，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：
(i) 自到期付款日起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
(ii) 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額；
(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
(iv) 您必須承擔尚欠之購買款項，我們可就收回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
(v) 將我們或佳士得集團任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
(viii) 在拍賣品所處地方之法律許可之下，佳士得就您擁有的並由佳士得管有的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或出售此物品作為賣方對本公司及賣方的附屬抵押責任；和
(ix) 採取我們認為必要或適當的任何行動。
(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項。
(c) 如果您在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它佳士得集團公司的拍賣品。只有在您全額支付欠下我們或相關佳士得集團公司的全部款項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用

出售拍賣品的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 鐘錶之提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。

(b) 有關提取拍賣品之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

(c) 如果您未在拍賣畢立即提取您購買的拍賣品，我們有權將拍賣品移到其他佳士得所在處或其關聯公司或第三方倉庫。

(d) 如果您未在拍賣後三十個日曆日或之前提取您購買的拍賣品，除非另有書面約定：

(i) 我們將自拍賣後第 31 日起向您收取倉儲費用。

(ii) 我們有權將拍賣品移到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。

(iii) 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。

(iv) 倉儲的條款適用，條款請見 www.christies.com/storage。

(v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及 / 或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可

證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 你應負責支付與拍賣品出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口拍賣品，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) 含有受保護動植物的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比率）的拍賣品在本目錄中註有 [~] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何拍賣品進口至其他國家，您須於競投該拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛鴉牙，海象象牙和犀鳥象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料拍賣品進出口的法律和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛鴉牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方能進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回購買款項的依據。

(e) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進出口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波斯）的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) **鐘錶**
本目錄內有些錶帶的照片顯示該手錶配有一瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **¶** 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和

(ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、其他賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權
除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像
我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，你可透過電話或書面競投或

者在 Christie's LIVE™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權
所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力
如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任
除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯
如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息
您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 爲權
未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權
各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告
售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 www.christies.com 上查閱。銷售總額為**落槌價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和 / 或佳士得。

真品：以下所述的真實作品，而不是複製品或膺品：

- a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- c) **拍賣品**在**標題**被描述為某**來源**，則為該**來源**的作品；
- d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**落槌價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

落槌價：拍賣官接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：拍賣品不會以低於此**保密底價**出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

¶
Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

¶
Lot incorporates material from endangered species that is not for sale and is shown for display purposes only. The endangered species strap shown with the **Lot** is for display purposes only and is not for sale. Upon sale, the watch will not be supplied to a buyer outside Hong Kong with any watch strap.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定 · 買方須知”一章的最後一頁。

¶
佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△
全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆
佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

~
拍賣品含有瀕危物種的材料，可能受出口限制。請參閱業務規定 · 買方須知第 H2(b) 段。

¶
拍賣品含有瀕危物種的材料，只用作展示用途，並不作銷售。

與拍賣品一併展示的錶帶由瀕危物種的物料製成，只用作展示用途，並不作銷售。手錶一旦出售，佳士得將不會提供任何錶帶予香港境外買方。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNMENT FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

○ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol **○** next to the lot number.

○● Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price

Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **○●**.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through

an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

☒ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol **☒**. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving

bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign

or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the authenticity warranty or the 'Qualified Headings'.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品
佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有△符號以資識別。如果佳士得在目錄中每一項拍賣品中均所有權或經濟利益，佳士得將不會于每一項拍賣品旁附注符號，但會于正文首頁聲明其權益。

保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有◆號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付落槌價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問

意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

◆ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號◆。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的賣方酬金及適用的稅費。

目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附注目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方提供借款或者預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定。買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

Removal of Watch Batteries

Lots marked with the symbol ◆ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

AMERICAS	MUMBAI	HAMBURG	STUTTGART
BOGOTA	+91 (22) 2280 7905 Sonal Singh	+49 (0)40 27 94 073 Christiane Gräfin zu Rantau	+49 (0)71 12 26 96 99 Eva Susanne Schweizer
SEUL	+82 2 720 5266 Lee Hak Jun	IRELAND	TEL AVIV
BUENOS AIRES	+54 11 43 93 42 22 Cristina Carlisle	+353 (0)87 638 0996 Christine Ryall (Consultant)	+972 (0)3 695 0695 Roni Gilat-Baharaff
·SHANGHAI	+86 (0)21 6355 1766 Rebecca Yang	ISTANBUL	TURIN
CHICAGO	+1 312 787 2765 Catherine Busch	+90 (532) 558 7514 Eda Kehale Argün (Consultant)	+39 347 2211 541 Chiara Massimello
DALLAS	+1 214 599 0735 Caper Ryan	LISBON	UK - CHANNEL ISLANDS
HOUSTON	+1 713 802 0191 Jessica Phifer	+351 919 317 233 Mafalda Pereira Coutinho (Consultant)	+44 (0)20 7839 9060
TOKYO	+81 (0)3 6267 1766 Katsura Yamaguchi	+974 7731 3615 Farah Rahim Ismail (Consultant)	UK - ISLE OF MAN
LOS ANGELES	+1 310 385 2600 Sonya Roth	+81 (0)20 7839 9060	+44 (0)20 7839 9060
EUROPE, THE MIDDLE EAST AND AFRICA		UK - NORTH AND NORTHEAST	
MEXICO CITY	+52 55 5281 5446 Gabriela Lobo	+34 (0)91 532 6626 Carmen Schjaer Dalia Padilla	+44 (0)20 7839 9060
·AMSTERDAM	+31 (0)20 57 55 255 Arno Verkade	·MILAN	UK - NORTHWEST AND WALES
MIAMI	+1 305 445 1487 Jessica Katz	+39 02 303 2831 Cristiano De Lorenzo	+44 (0)779 962 3780 Jane Blood
·NEW YORK	+1 212 636 2000	MONACO	UK - SCOTLAND
PALM BEACH	+1 561 777 4275 David G. Ober (Consultant)	+377 97 97 11 00 Nancy Dotta	+44 (0)131 225 4756 Robert Lagneau David Bowes-Lyon (Consultant)
SAN FRANCISCO	+1 415 982 0982 Ellanor Notides	MOSCOW	UK - SOUTH
SANTIAGO	+56 2 2 2631642 Denise Ratinoff de Lira	+7 495 937 6364 Daria Parfenenko	+44 (0)20 7839 9060
CENTRE AUVERGNE LIMOUSIN & BURGUNDY	+33 (0)6 10 34 44 35 Denise Desproges-Gotteron	VENICE	CHRISTIE'S INTERNATIONAL REAL ESTATE
SÃO PAULO	+55 21 3500 8944 Marina Bertoldi	+39 041 277 0086 Bianca Arrivabene Valenti Gonzaga (Consultant)	New York Tel: +1 212 468 7182 Fax: +1 212 468 7141 Email: info@christiesrealestate.com
TORONTO	+1 647 519 0957 Brett Sherlock (Consultant)	VIENNA	London Tel: +44 (0)20 7665 4350 Fax: +44 (0)20 7665 4351 Email: london@christies.edu
COPENHAGEN	+45 2612 0092 Rikke Juel Brandt (Consultant)	NORTH ITALY	Hong Kong Tel: +852 2978 6768 Fax: +852 2525 3856 Email: hongkong@christies.edu
ASIA PACIFIC		OSLO	London Tel: +44 (0)20 7665 4350 Fax: +44 (0)20 7665 4351 Email: london@christies.edu
BANGKOK	+66 (0)2 252 3685 Prapavadee Sophonpanich	+47 949 89 294 Cornelia Svedman (Consultant)	CHRISTIE'S FINE ART STORAGE SERVICES
DUBAI	+971 (0)4 425 5647	·PARIS	New York Tel: +1 212 974 4579 Email: newyork@cfass.com
BEIJING	+86 (0)10 8583 1766 Rebecca Yang	+33 (0)1 40 76 85 85	CHRISTIE'S REDSTONE
HONG KONG	+852 2760 1766	POITOU CHARENTES AQUITAIN	Tel: +1 212 974 4500
FRANKFURT	+49 170 840 7950 Natalie Radziwill	+33 (0)5 56 81 65 47 Marie-Cécile Moueix	
JAKARTA	+62 (0)21 7278 6268 Charmie Hamami	PROVENCE - ALPES CÔTE D'AZUR	
FLORENCE	+39 335 704 8823 Alessandra Niccolini di Camugliano (Consultant)	+33 (0)6 71 99 97 67 Fabienne Albertini-Cohen	
KUALA LUMPUR	+62 (0)21 7278 6268 Charmie Hamami	ROME	
·GENEVA	+41 (0)22 319 1766 Eveline de Proyart	+39 06 686 3333 Marina Cicogna (Consultant)	
SAUDI ARABIA	+44 (0)7904 250666 Zaid Belbagi (Consultant)	SAUDI ARABIA	

◆ DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com
For a complete salerooms & offices listing go to christies.com

AUCTION SERVICES

CHRISTIE'S AUCTION

ESTIMATES

Tel: +1 212 492 5485

www.christies.com

CORPORATE COLLECTIONS

Tel: +1 212 636 2464

Fax: +1 212 636 4929

Email: gsudlow@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400

Fax: +1 212 636 2370

Email: info@christies.com

MUSEUM SERVICES

Tel: +1 212 636 2620

Fax: +1 212 636 4931

Email: awhiting@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION

New York

Tel: +1 212 355 1501

Fax: +1 212 355 7370

Email: newyork@christies.edu

Hong Kong

Tel: +852 2978 6768

Fax: +852 2525 3856

Email: hongkong@christies.edu

London

Tel: +44 (0)20 7665 4350

Fax: +44 (0)20 7665 4351

Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York

Tel: +1 212 468 7182

Fax: +1 212 468 7141

Email: info@christiesrealestate.com

London

Tel: +44 (0)20 7389 2551

Fax: +44 (0)20 7389 2168

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address Post/Zip Code

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20% of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

C Sale Registration

<input type="checkbox"/> 21090 Finest and Rarest Wines	<input type="checkbox"/> 19901 20 th and 21 st Century Art Evening Sale *
<input type="checkbox"/> 21214 Finest and Rarest Wines	<input type="checkbox"/> 22179 Marc Chagall, Colour of Life: Works formerly from the Artist's Estate (Part II) *
<input type="checkbox"/> 21087 Handbags and Accessories	<input type="checkbox"/> 19902 20 th Century Art Day Sale *
<input type="checkbox"/> 21089 Important Watches, Featuring The Triazza Collection *	<input type="checkbox"/> 19903 21 st Century Art Day Sale *
<input type="checkbox"/> 21655 The Champion Collection Part VI: The Finest Watchmaking	<input type="checkbox"/> 20832 Fine Chinese Modern and Contemporary Ink Paintings
<input type="checkbox"/> 21088 Magnificent Jewels	<input type="checkbox"/> 20833 Fine Chinese Classical Paintings & Calligraphy
<input type="checkbox"/> 20851 The Chang Wei-Hwa Collection of Archaic Jades - Qin and Han Dynasties	
<input type="checkbox"/> 20848 Rich Golden Hues and Graceful Forms - Classical Chinese Furniture from the Tseng Collection	
<input type="checkbox"/> 20849 Important Chinese Ceramics and Works of Art	

*If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

<input type="checkbox"/> HK \$ 0 - 500,000	<input type="checkbox"/> HK \$ 500,001 - 2,000,000	<input type="checkbox"/> HK \$ 2,000,001 - 4,000,000
<input type="checkbox"/> HK \$ 4,000,001 - 8,000,000	<input type="checkbox"/> HK \$ 8,000,001 - 20,000,000	<input type="checkbox"/> HK \$ 20,000,000 +

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's, please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else?

Yes No

Name Signature Date

佳士得 競投表格

請選擇以下一項

書面競投 電話競投

競投牌號	佳士得專用
	CTL

拍賣項目

拍賣日期

拍賣編號	佳士得專用

拍賣編號	佳士得專用

拍賣編號	佳士得專用

拍賣編號	佳士得專用

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拍賣編號	佳士得專用

拍賣編號	佳士得專用

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現場競拍登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶名稱 客戶編號

客戶地址

郵區編號

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址 (同上述地址相同) :

B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。個人：政府發出附有相片的身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及最終受益人的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽發的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為許可閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高額拍品的保證金 — 一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍品按高額拍品登記程序進行登記。佳士得保留不時更改高額拍品登記程序及要求的權利而不作另行通知。

C 拍賣項目登記

<input type="checkbox"/> 21090 珍罕名釀	<input type="checkbox"/> 19901 二十及二十一世紀藝術 晚間拍賣 *
<input type="checkbox"/> 21214 珍罕名釀	<input type="checkbox"/> 22179 夏加爾的繽紛人生：藝術家舊藏傑作（第二部分）*
<input type="checkbox"/> 21087 手袋及配飾	<input type="checkbox"/> 19902 二十世紀藝術 日間拍賣 *
<input type="checkbox"/> 21089 精緻名錶 特別呈獻：The Triazza Collection *	<input type="checkbox"/> 19903 二十一世紀藝術 日間拍賣 *
<input type="checkbox"/> 21655 琢極系列（第六部分）：爐火純青	<input type="checkbox"/> 20832 中國近現代及當代書畫
<input type="checkbox"/> 21088 琥麗珠寶及翡翠首飾	<input type="checkbox"/> 20833 中國古代書畫
<input type="checkbox"/> 20851 雲中玉筵 重要亞洲私人古玉珍藏：秦漢篇	
<input type="checkbox"/> 20848 阳木沁香：曾氏收藏中國古典家具	
<input type="checkbox"/> 20849 重要中國瓷器及工藝精品	

* 如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下方格劃上「✓」號。

本人有意登記高額拍品競投牌。

請提供閣下之競投總額：

<input type="checkbox"/> 港幣 0 - 500,000	<input type="checkbox"/> 港幣 500,001 - 2,000,000	<input type="checkbox"/> 港幣 2,000,001 - 4,000,000
<input type="checkbox"/> 港幣 4,000,001 - 8,000,000	<input type="checkbox"/> 港幣 8,000,001 - 20,000,000	<input type="checkbox"/> 港幣 20,000,000 +

D 聲明

- 本人已細閱載於目錄內之末的業務規定。買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。
- 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

根據相關法例，佳士得必須對購買資金的來源進行盡責調查。如您是成功競投人，您的購買資金是否由本人而非他人提供？ 是 否

姓名 簽署 日期

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Guillaume Cerutti, Chief Executive Officer
Jussi Pylkkänen, Global President
Francois Curiel, Honorary Adviser; Chairman, Europe
Benjamin Gore, Chief Operating Officer
Jean-François Palus
Hélène Temple-Boyer
Sophie Carter, Company Secretary

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The Earl of Snowdon, Honorary Chairman, EMEA
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li-Cohen, Deputy Chairman, Christie's Int.

CHRISTIE'S ASIA PACIFIC
Francis Belin, President
Rebecca Yang, Chairman, China
Heidi Yang, Global Managing Director, Asian and World Art

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Pola Antebi, Deputy Chairman
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Charmian Hamami, Deputy Chairman
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Ada Ong, Deputy Chairman
Vickie Sek, Deputy Chairman
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15/8/2022

HONG KONG AUCTION CALENDAR

FINEST AND RAREST WINES

Sale number: 21090
FRIDAY 25 NOVEMBER

FINEST AND RAREST WINES

Sale number: 21214
SATURDAY 26 NOVEMBER

HANDBAGS AND ACCESSORIES

Sale number: 21087
SATURDAY 26 NOVEMBER
2.00 PM

IMPORTANT WATCHES, FEATURING THE TRIAZZA COLLECTION

Sale number: 21089
SUNDAY 27 NOVEMBER
1.00 PM

THE CHAMPION COLLECTION PART VI: THE FINEST WATCHMAKING

Sale number: 21655
SUNDAY 27 NOVEMBER
7.00 PM

MAGNIFICENT JEWELS

Sale number: 21088
MONDAY 28 NOVEMBER

2.00 PM

Viewing: 25-28 November

THE CHANG WEI-HWA COLLECTION OF ARCHAIC JADES - QIN AND HAN DYNASTIES

Sale number: 20851
TUESDAY 29 NOVEMBER
10.00 AM

Viewing: 26-28 November

RICH GOLDEN HUES AND GRACEFUL FORMS - CLASSICAL CHINESE FURNITURE FROM THE TSENG COLLECTION

Sale number: 20848
TUESDAY 29 NOVEMBER
11.30 AM

Viewing: 26-28 November

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 20849
TUESDAY 29 NOVEMBER
1.30 PM

Viewing: 26-28 November

20TH / 21ST CENTURY ART EVENING SALE

Sale number: 19901
WEDNESDAY 30 NOVEMBER

Viewing: 26-30 November

MARC CHAGALL, COLOUR OF LIFE: WORKS FORMERLY FROM THE ARTIST'S ESTATE (PART II)

Sale number: 22179
THURSDAY 1 DECEMBER
10.00 AM

Viewing: 26-30 November

20TH CENTURY ART DAY SALE

Sale number: 19902
THURSDAY 1 DECEMBER

Viewing: 26-30 November

21ST CENTURY ART DAY SALE

Sale number: 19903
THURSDAY 1 DECEMBER

Viewing: 26-30 November

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 20832
FRIDAY 2 DECEMBER
10.00AM & 2.30PM

Viewing: 26 November - 2 December

FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY

Sale number: 20833
SATURDAY 3 DECEMBER
10.30 AM

Viewing: 26 November - 2 December

22/9/2022



CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遵打道18號 歷山大廈22樓